



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN	Regulations	2019-2020						
Department	English		Semester		1						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
19U1ENC01	Poetry – I		5			4	25	75	100		
COURSE	To develop an aesthetic sense to appreciate poetic expressions.										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	To inspire an aesthetic appreciation for English literature and language.										
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.										
PO 3	To inculcate effective use of English in creative expression and day-to-day life.										
PO 4	To enhance the ability to think and write critically and clearly.										
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.										
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.										
PO 7	To take up higher learning programmes.										
PO 8	To be competent and socially responsible citizen of India.										
PO 9	To be exposed to technical, analytical and creative skills.										
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.										
PO 11	An ability to read critically the prescribed texts and understand its broader implications.										
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.										
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.										
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.										
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.										

COs	COURSE OUTCOME
CO 1	Students are able to appreciate English Poetry
CO 2	Students understand the genre Poetry
CO 3	Students learn to enjoy poetry
CO 4	Students learn to interpret poetic lines
CO 5	Students know to read between the lines
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	3
		PO 3	2
CO 2	3	PO 4	2
		PO 5	4
		PO 6	3
CO 3	3	PO 7	4
		PO 8	3
		PO 9	3
CO 4	4	PO 10	3
		PO 11	4
		PO 12	3
CO 5	4	PO 13	5
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	3	3	1	2	1	2	2	2	1	2	1	1	1
CO2	2	3	2	2	2	3	2	3	3	3	2	3	1	1	1
CO3	2	3	2	2	2	3	2	3	3	3	2	3	1	1	1
CO4	1	2	1	1	3	2	1	2	2	2	3	2	2	2	1
CO5	1	2	1	1	3	2	1	2	2	2	3	2	2	2	1

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	12
	Shakespeares Sonnets - No:116, 130Nissim Ezekiel - Night of the Scorpion Robert Frost - Stopping by Woods on a Snowy Evening		
Unit - II	UNIT - II	Periods	12
	John Donne - Death Be Not Proud John Milton - On His Blindness		
Unit - III	UNIT-III	Periods	12
	William Wordsworth - The World is too much with us John Keats - La Belle Dame Sans Mercy		
Unit - IV	UNIT-IV	Periods	12
	P.B. Shelley - The Cloud Alfred, Lord Tennyson - Ulysses		
Unit - V	UNIT-V	Periods	12
	G.M. Hopkins - The Windhover W.B. Yeats - The Second Coming		
Total Periods			60

Text Books	
1	Poetry Down the Ages. Orient Longman Private Limited. Kolkata: Commercial Press Service, 2004. Print.
2	Green, David. (Ed). The Winged Word. Chennai: Macmillan, 2012. Print.
References	
1	1. Abrams, M. H. et al. eds. Norton Anthology of English Literature. Vols. I & II. New York: W.W. Norton & Company, Inc., 1962. Print.
2	2. Hewett, R.P. A Choice of Poets. London: George G. Harrap & Co., 1969. Print.
3	3. Karlin, Daniel. Ed. The Penguin Verse of Victorian Verse. New York: Penguin, 2002. Print.
4	4. Hamilton, Ion. Ed. The Oxford Companion to Poetry in English. New York: OUP, 1994, Print.
5	5. Roberts, Michael. Ed. Faber Book of Modern Verse. New Delhi: Milestone Publication, 2000. Print.
E-References	
1	https://groups.google.com/forum/#forum/the-poets-corner
2	https://www.poemhunter.com/poem/
3	https://www.poetryfoundation.org/poems/

		Signature of BOS Chairman			Programme		
Department	English	Semester			1		
Course Code	Course Name	Periods per Week	Credit	Maximum Marks			
		L T P	C	CA	ESE	Total	
19U1ENC01	POETRY I	5 - -	4	25	75	100	

COURSE

	To develop an aesthetic sense to appreciate poetic expressions.
OBJECTIVES POs	PROGRAMME OUTCOME
PO 1	To inspire an aesthetic appreciation for English literature and language.
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
PO 3	To inculcate effective use of English in creative expression and day-to-day life
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To gain an insight into the works of the poets of different ages.
CO 2	To understand the poetic sensibility of the various literary periods.
CO 3	To appreciate the nuances of poetic language and poetic devices.
CO 4	To develop an aesthetic sense to appreciate poetic expressions.
CO 5	To develop the set of reading and interpretative skills for better appreciation of poetry.
Pre-requisites	Ability to interpret small poems

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	1
		PO 3	3
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	2	PO 7	4
		PO 8	3
		PO 9	4
CO 4	3	PO 10	3
		PO 11	4
		PO 12	4
CO 5	4	PO 13	5
		PO 14	5
		PO 15	5

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	1	2	1	1	1	1	1	1	1	1	1	1	1
CO2	3	2	2	3	2	2	1	2	1	2	1	1	1	1	1
CO3	3	2	2	3	2	2	1	2	1	2	1	1	1	1	1
CO4	2	1	3	2	3	3	2	3	2	3	2	2	1	1	1
CO5	1	1	2	1	2	2	1	2	3	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	(12 Hrs.)
	Shakespeares Sonnets - No:116, 130 Andrew Marvell -To His Coy Mistress SELF - STUDY William Shakespeare -Fear No More the Heat o the Sun PRACTICAL WORK: Attempt Writing a Poem (Short Poem of 10 Lines)		
Unit - II	UNIT - II	Periods	(12 Hrs.)
	John Donne - Death Be Not Proud John Milton - On His Blindness SELF - STUDY Ode on Solitude - Alexander Pope PRACTICAL WORK: Vocabulary and Word Choice; Comment on the main idea, mood and atmosphere through focus on Word Choice of the writers.		
Unit - III	UNIT-III	Periods	(12 Hrs.)
	William Wordsworth -The World is Too Much With Us John Keats - La Belle Dame Sans Mercy SELF - STUDY William Collins - Ode to Evening PRACTICAL WORK: Compare and Contrast themes and artistic elements.		
Unit - IV	UNIT - IV	Periods	(12 Hrs.)
	Alfred, Lord Tennyson - Ulysses Robert Browning - The Last Ride Together SELF - STUDY P.B. Shelley - The Cloud PRACTICAL WORK: Attempt writing a Long Poem (20 Lines)		
Unit - V	UNIT - V	Periods	(12 Hrs.)
	G.M. Hopkins -The Windhover W.B. Yeats -The Second Coming SELF - STUDY Wilfred Owen -Insensibility PRACTICAL WORK: Try writing a poem with definite rhyme schemes like Sonnet, Ode, and Sprung Rhythm		
Total Periods			60

Text Books	
1	Poetry Down the Ages. Orient Longman Private Limited. Kolkata: Commercial Press Service, 2004.
References	
1	Bateson, F. W. English Poetry and the English Language. Oxford: Clarendon Press, 1973.
2	Whispering Ruds: An Anthology of English Poetry. London: Oxford UP, 1999.
E-References	
1	https://groups.google.com/forum/#forum/the-poets-corner
2	https://www.poemhunter.com/poem/
3	https://www.poetryfoundation.org/poems/

Signature of BOS Chairman



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Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English		Semester				1			
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19U1ENC02	Grammar and Usage		5			4	25	75	100	
COURSE	To introduce the students to the basic mechanism with which the language functions.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To introduce the students to the basic mechanism with which the language functions.
CO 2	To provide ample guidance and practice in sentence building and correct usage.
CO 3	To help students to use the language as well as giving detailed information about the language.
CO 4	To strengthen the knowledge of grammar to enable students, to master accuracy in discourse.
CO 5	To enhance linguistic competencies and sharpen written and oral communicative skills in English.
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	3
		PO 6	4
CO 3	4	PO 7	5
		PO 8	2
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	4
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	2	1	1	1	1	1	1	1
CO2	2	3	2	1	2	1	1	3	1	1	1	1	1	1	1
CO3	1	1	2	3	2	3	2	1	2	2	2	3	2	2	1
CO4	1	1	2	3	2	3	2	1	2	2	2	3	2	2	1
CO5	1	1	1	2	1	2	1	1	3	3	3	2	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus								
Unit - I	UNIT-I						Periods	12
	The Sentence	The Parts of Speech						
Unit - II	UNIT - II						Periods	12
	Kinds of Nouns Number Adjectives Articles Pronouns							
Unit - III	UNIT-III						Periods	12
	Verbs	Tenses	Concord	Non-finite verbs	Auxiliaries	Modal Auxiliaries		
Unit - IV	UNIT-IV						Periods	12
	Adverbs Prepositions Conjunctions							
Unit - V	UNIT-V						Periods	12
	Simple/Compound/Complex Sentences			Clauses	Transformation of Sentences			
Total Periods								60

Text Books	
1	1. KRISHNASWAMY N., A Book of Grammar Usage and Composition, Macmillan India Ltd., 1975.
References	
1	1. GREEN, DAVID. Contemporary English Grammar: Structure and Composition. New Delhi: Macmillan, 2004.
2	2. WREN AND MARTIN, HIGH SCHOOL GRAMMAR.
3	3. Gucker, Philip. Essential English Grammar. New York: Dover Publications, 1966. Print.
E-References	
1	https://www.grammarly.com/blog/10-best-grammar-resources-for-professionals/
2	https://www.grammarflip.com/
3	https://www.poetryfoundation.org/poems/
4	https://www.englishgrammar101.com/

							Signature of BOS Chairman		Programme	
Department	English			Semester			1			
Course Code	Course Name			Periods per Week		Credit	Maximum Marks			
				L	T		P	C	CA	ESE
19U1ENC02	Grammar and Usage			5	-	-	4	25	75	100
COURSE	To introduce the students to the basic mechanism with which the language functions.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life									

PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To provide ample guidance and practice in sentence building and correct usage.
CO 2	To help students to use the language as well as giving detailed information about the language.
CO 3	To strengthen the knowledge of grammar to enable students, to master accuracy™ in discourse.
CO 4	To introduce the students to the basic mechanism with which the language functions.
CO 5	To enhance linguistic competencies and sharpen written and oral communicative skills in English.
Pre-requisites	Basic Grammar Knowledge

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	1
		PO 3	3
CO 2	2	PO 4	2
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	3
		PO 9	4
CO 4	3	PO 10	3
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	5
		PO 15	5

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	1	2	1	1	1	1	1	1	1	1	1	1	1
CO2	3	2	2	3	2	1	1	2	1	2	1	1	1	1	1
CO3	2	1	3	2	3	2	2	3	2	3	2	1	1	1	1
CO4	2	1	3	2	3	2	2	3	2	3	2	1	1	1	1
CO5	1	1	1	1	1	2	2	1	2	1	2	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	(12 Hrs.)
	The Sentence The Parts of SpeechSELF - STUDY : Subject and Predicate, Pronoun and Case.PRACTICAL WORK: Make a list of words under each part of speech		
Unit - II	UNIT - II	Periods	(12 Hrs.)
	Kinds of NounsNumberAdjectivesArticlesPronounsSELF - STUDY : Possessive forms, Demonstratives. PRACTICAL WORK: Write 10 sentences of your own and identify the parts of speech.		
Unit - III	UNIT-III	Periods	(12 Hrs.)
	VerbsTensesConcordNon-finite verbsAuxiliariesModal AuxiliariesSELF - STUDY : Transitive verbs with two objects. Regular & Irregular Verbs.PRACTICAL WORK:Write 10 examples for each sentence pattern.		
Unit - IV	UNIT - IV	Periods	(12 Hrs.)
	AdverbsPrepositionConjunctionsSELF - STUDY : Sentence Connectors, Cohesion, AdverbialsPRACTICAL WORK:Attempt writing sentences with multiple Clauses.		
Unit - V	UNIT - V	Periods	(12 Hrs.)
	Simple/Compound/Complex Sentences ClausesTransformation of SentencesSELF - STUDY: Appositive Construction, PrepositionPRACTICAL WORK:Attempt transformation of sentences: Active - Passive, Reported Speech, Simple - Compound - Complex		
Total Periods			60

Text Books	
1	KRISHNASWAMY N., A Book of Grammar Usage and Composition, Macmillan India Ltd., 1975.
References	
1	GREEN, DAVID. Contemporary English Grammar: Structure and Composition. New Delhi: Macmillan, 2004.
2	WREN AND MARTIN, HIGH SCHOOL GRAMMAR.
E-References	
1	https://www.grammarly.com/blog/10-best-grammar-resources-for-professionals/
2	https://www.grammarflip.com/
3	https://www.englishgrammar101.com/

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations		2019-2020	
Department	English		Semester				1		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19U1ENA01	Social History of England		6			5	25	75	100
COURSE	To develop applied skills of relating the social context to literary products.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To develop applied skills of relating the social context to literary products.
CO 2	To recollect the history, politics and reforms of England.
CO 3	To help students to use the language as well as giving detailed information about the language.
CO 4	To compare and contrast various literary movements.
CO 5	To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	4
		PO 5	3
		PO 6	3
CO 3	4	PO 7	5
		PO 8	3
		PO 9	5
CO 4	5	PO 10	5
		PO 11	6
		PO 12	4
CO 5	6	PO 13	4
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	1	2	2	1	2	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	1	3	1	1	1	2	2	1	1
CO3	1	1	1	3	2	2	2	2	2	2	1	3	3	2	1
CO4	1	1	1	2	1	1	1	1	3	3	2	2	2	3	2
CO5	1	1	1	1	1	1	2	1	2	2	3	1	1	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT-I		Periods	15
	Feudalism The Renaissance The Reformation The Tutor Navy and the Armada			
Unit - II	UNIT - II		Periods	15
	Colonial Expansion The Civil War and its Social Significance Puritanism Social Life in Restoration England			
Unit - III	UNIT-III		Periods	15
	Age of Queen Anne Age of Queen Victoria Humanitarian Movements			
Unit - IV	UNIT-IV		Periods	15
	American War of Independence The Agrarian Revolution The Industrial Revolution Effects of French Revolution on English Society			
Unit - V	UNIT-V		Periods	15
	Great Britain and The First World War Great Britain and The Second World War Welfare State			
Total Periods				75

Text Books	
1	1. DR. MALLIGA RAMASAMY, "Social History of England".
References	
1	. TREVELYN G.M., English Social History, Orient Longman, 1942.
2	. XAVIER A.G., Introduction to the Social History of England, S. Viswanathan Printers & Publishers, Chennai, 2009.
3	. DR. THAILAMBAL, Social History of England, ENNES Publication, Udumalpet, 2000.
E-References	
1	http://libguides.murdoch.edu.ac/british
2	https://en.wikipedia.org/wiki/English_society
3	https://www.goodreads.com/book/show/27427151-the-social-history-of-england

							Signature of BOS Chairman		Programme
Department	English			Semester			1		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U1ENA01	Social History of England	6			5	25	75	100	
COURSE	To develop applied skills of relating the social context to literary products.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								

PO 3	To inculcate effective use of English in creative expression and day-to-day life.
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To develop applied skills of relating the social context to literary products.
CO 2	To recollect the history, politics and reforms of England.
CO 3	To help students to use the language as well as giving detailed information about the language.
CO 4	To compare and contrast various literary movements.
CO 5	To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	4
		PO 5	3
		PO 6	3
CO 3	4	PO 7	5
		PO 8	3
		PO 9	5
CO 4	5	PO 10	5
		PO 11	6
		PO 12	4
CO 5	6	PO 13	4
		PO 14	5
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	1	2	2	1	2	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	1	3	1	1	1	2	2	1	1
CO3	1	1	1	3	2	2	2	2	2	2	1	3	3	2	1
CO4	1	1	1	2	1	1	1	1	3	3	2	2	2	3	2
CO5	1	1	1	1	1	1	2	1	2	2	3	1	1	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT-I		Periods	15
	Feudalism The Renaissance The Reformation The Tutor Navy and the Armada			
Unit - II	UNIT - II		Periods	15
	Colonial Expansion The Civil War and its Social Significance Puritanism Social Life in Restoration England			
Unit - III	UNIT-III		Periods	15
	Age of Queen Anne Age of Queen Victoria Humanitarian Movements			
Unit - IV	UNIT-IV		Periods	15
	American War of Independence The Agrarian Revolution The Industrial Revolution Effects of French Revolution on English Society			
Unit - V	UNIT-V		Periods	15
	Great Britain and The First World War Great Britain and The Second World War Welfare State			
Total Periods				75

Text Books	
1	1. DR. MALLIGA RAMASAMY, "Social History of England".
References	
1	. TREVELYN G.M., English Social History, Orient Longman, 1942.
2	. XAVIER A.G., Introduction to the Social History of England, S. Viswanathan Printers & Publishers, Chennai, 2009.
3	. DR. THAILAMBAL, Social History of England, ENNES Publication, Udumalpet, 2000.
E-References	
1	http://libguides.murdoch.edu.ac/british
2	https://en.wikipedia.org/wiki/English_society
3	https://www.goodreads.com/book/show/27427151-the-social-history-of-england

							Signature of BOS Chairman		Programme
Department	English			Semester			1		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U1ENA01	Social History of England	6	-	-	5	25	75	100	
COURSE	To develop applied skills of relating the social context to literary products.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								

PO 3	To inculcate effective use of English in creative expression and day-to-day life
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To recollect the history, politics and reforms of England.
CO 2	To introduce students to the changing times, way of life and culture of England that influenced English Literature through the ages.
CO 3	To develop applied skills of relating the social context to literary products.
CO 4	To compare and contrast various literary movements.
CO 5	To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.
Pre-requisites	Basic British History Knowledge

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	3
		PO 3	3
CO 2	2	PO 4	3
		PO 5	4
		PO 6	5
CO 3	3	PO 7	5
		PO 8	4
		PO 9	4
CO 4	5	PO 10	3
		PO 11	4
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	5

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	2	2	1	1	1	1	1	2	1	1	1	1	1
CO3	1	3	3	3	2	1	1	2	2	3	2	1	1	1	1
CO4	1	1	1	1	2	3	1	2	2	1	2	3	3	2	3
CO5	1	1	1	1	1	2	2	1	1	1	1	2	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	(15 Hrs.)
	FeudalismThe RenaissanceThe ReformationThe Tutor Navy and the ArmadaSELF - STUDY: The Origins of the English SocietyPRACTICAL WORK: Make a comparison - Sangam Literature		
Unit - II	UNIT - II	Periods	(15 Hrs.)
	Colonial ExpansionThe Civil War and its Social SignificancePuritanismSocial Life in Restoration EnglandSELF - STUDY: The Growth of Political Parties in England. PRACTICAL WORK: Religious movements of the West Vs Bhakthi Movements of the East		
Unit - III	UNIT-III	Periods	(15 Hrs.)
	Age of Queen AnneAge of Queen VictoriaHumanitarian MovementsReform BillsSELF - STUDY: Religious Movements of Victorian AgePRACTICAL WORK: Educational Commissions in India		
Unit - IV	UNIT - IV	Periods	(15 Hrs.)
	American War of IndependenceThe Agrarian RevolutionThe Industrial RevolutionEffects of French Revolution on English SocietySELF - STUDY: Trade Unionism in EnglandPRACTICAL WORK: Struggle for Independence in India		
Unit - V	UNIT - V	Periods	(15 Hrs.)
	Great Britain and The First World WarGreat Britain and The Second World WarWelfare StateSELF - STUDY:Modern British SocietyPRACTICAL WORK: Impact of Colonialism in Post-Independent India		
Total Periods			75

Text Books	
1	DR. MALLIGA RAMASAMY, "Social History of England".
References	
1	TREVELYN G.M., English Social History, Orient Longman, 1942.
2	XAVIER A.G., Introduction to the Social History of England, S. Viswanathan Printers & Publishers, Chennai, 2009.
3	DR. THAILAMBAL, Social History of England, ENNES Publication, Udumalpet, 2000.
E-References	
1	http://libguides.murdoch.edu.ac/british
2	/book/show/27427151-the-social-history-of-england
3	https://en.wikipedia.org/wiki/English_society
4	https://www.goodreads.com

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English			Semester			1			
Course Code	Course Name			Periods per Week			Credit		Maximum Marks	
				L	T	P	C	CA	ESE	Total
19U2ENC03	Prose			5			4	25	75	100
COURSE OBJECTIVES	To provide exposure to the finest Prose writings in English Literature in style and content and to facilitate students to develop logical thinking and language skills.									
POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	1. To provide exposure to the finest Prose writings in English Literature in style and content and to facilitate students to develop logical thinking and language skills.
CO 2	2. Utilize students to expose their writings and improve their essay writing skills.
CO 3	3. Enhance the mental ability to think and relate the textual manner of prose writings.
CO 4	4. To participate in pair and group dramatizations on a variety of topics.
CO 5	5. To formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	3
		PO 6	2
CO 3	3	PO 7	5
		PO 8	3
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	4
CO 5	5	PO 13	4
		PO 14	4
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	2	1	1	1	1	1	1	1	1	1
CO2	2	3	2	1	2	3	1	2	1	1	1	1	1	1	1
CO3	1	2	3	2	3	2	1	3	2	1	1	2	2	2	1
CO4	1	1	2	3	2	1	2	2	3	2	2	3	3	3	1
CO5	1	1	1	2	1	1	1	1	2	3	3	2	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT-I		Periods	12
	Francis Bacon - Of Studies, Of Friendship Richard Steele - Of Ghosts and Apparitions			
Unit - II	UNIT - II		Periods	12
	Joseph Addison - Character of Will Wimble Charles Lamb - Dream Children: A Reverie			
Unit - III	UNIT-III		Periods	12
	Rudyard Kipling - Values of life G. B. Shaw - Spoken English and Broken English.			
Unit - IV	UNIT-IV		Periods	12
	G. K. Chesterton - On Running After One's Hat Stephen Leacock - With the Photographer			
Unit - V	UNIT-V		Periods	12
	A. G. Gardiner - On Saying "Please"			
Total Periods				60

Text Books	
1	. Nayar, M.G. A Galaxy of English Essayists: From Bacon to Beerbohm. Laxmi Pub., 2002. Print.
References	
1	1. Cairncross, A.S. Ed, Eight Essayists. Macmillan Publication. Print.
2	2. "The Etymology of Prose". Prose. Retrieved 2016-02-24. Print.
3	3. Kuiper, Kathleen. Prose: Literary Terms and Concepts. The Rosen Publishing Group. ISBN 1615304940. 244 pages. 2011. Print.
4	4. Modern Essays. Board of Editors. Orient Longman. Print.
5	5. The Approach to Life (Re-issue). Board of Editors. Orient Blackswan. Print.
E-References	
1	The Francis Bacon Society
2	https://global.oup.com/academic/content/series/o/oxford-books-of-prose-and-verse-obpv/?lang=en&cc=us
3	https://literarydevices.net/prose

							Signature of BOS Chairman		Programme
Department	English			Semester			1		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U2ENC03	Prose	5	-	-	4	25	75	100	
COURSE OBJECTIVES	To provide exposure to the finest Prose writings in English Literature in style and content and to facilitate students to develop logical thinking and language skills.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								

PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
PO 3	To inculcate effective use of English in creative expression and day-to-day life
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	Utilize students to expose their writings and improve their essay writing skills.
CO 2	Enhance the mental ability to think and relate the textual manner of prose writings.
CO 3	To participate in pair and group dramatizations on a variety of topics.
CO 4	To provide exposure to the finest Prose writings in English Literature in style
CO 5	To formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.
Pre-requisites	Basic Knowledge on Prose

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	3
		PO 3	3
CO 2	3	PO 4	3
		PO 5	3
		PO 6	5
CO 3	3	PO 7	5
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	4
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	5

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	1	3	3	3	3	1	1	2	2	2	2	1	1	1	1
CO3	1	3	3	3	3	1	1	2	2	2	2	1	1	1	1
CO4	1	1	1	1	1	3	1	2	2	2	2	3	2	2	3
CO5	1	1	1	1	1	2	2	1	1	1	1	2	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	12 Hrs
	Francis Bacon- Of Studies, Of Friendship Richard Steele- Of Ghosts and Apparitions SELF - STUDY Hazlitt-Beau Tibbs Practical Work : A Short Baconian Essay on Of Girls		
Unit - II	UNIT - II	Periods	12 Hrs
	Joseph Addison- Character of Will Wimble Charles Lamb-Dream Children: A Reverie SELF - STUDY Aldous Huxley -The Double Crisis Practical Work : Describe a dream that still lingers in your memory		
Unit - III	UNIT-III	Periods	12 Hrs
	Rudyard Kipling -Values of life G. B. Shaw-Spoken English and Broken English. SELF - STUDY Stephen Leacock -My Financial Career Practical Work : Narrate an interesting incident that happened in your life.		
Unit - IV	UNIT - IV	Periods	12 Hrs
	G. K. Chesterton-On Running After One's Hat Stephen Leacock -With the Photographer SELF - STUDY J. C. Hill-Good Manners Practical Work : Write an essay on Good Habits.		
Unit - V	UNIT - V	Periods	12 Hrs
	A. G. Gardiner- On Saying Please SELF - STUDY Sir Earnest Simon-The Aims of Education for Citizenship Practical Work : Attempt writing a prose - piece		
Total Periods			60

Text Books	
1	Nayar, M.G. A Galaxy of English Essayists: From Bacon to Beerbohm. Laxmi Pub., 2002. Print.
References	
1	Cairncross, A.S. Ed, Eight Essayists. Macmillan Publication. Print. "The Etymology of Prose". Prose. Retrieved 2016-02-24. Print. Kuiper, Kathleen. Prose: Literary Terms and Concepts. The Rosen Publishing Group. ISBN 1615304940. 244 pages. 2011. Print. Modern Essays. Board of Editors. Orient Longman. Print.
2	The Approach to Life (Re-issue). Board of Editors. Orient Blackswan. Print.
3	Endless Adventures A Collection of English Prose. Board of Editors. Orient Blackswan. Print.
E-References	
1	https://global.oup.com/academic/content/series/o/oxford-books-of-prose-and-verse-obpv/?lang=en&cc=us
2	https://literarydevices.net/prose

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				1		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19U2ENC04	Drama		5	-	-	5	25	75	100
COURSE OBJECTIVES	To make the student improve their communication skills in English, through the use of Role Play, Script Writing and Improvisation.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To teach Drama and Theatre Skills
CO 2	To enable students remember various theatres, characters, background and style, age and its reflection.
CO 3	To develop students'™, demonstration skills, verbal and non-verbal communication skills, social skills.
CO 4	To participate in pair and group dramatizations on a variety of themes.
CO 5	To formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.
Pre-requisites	Basic Knowledge on Drama

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	5
		PO 8	4
		PO 9	5
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	3	3	3	2	1	2	1	2	1	1	1	1	1
CO4	1	1	1	1	1	2	1	2	3	2	3	3	2	2	2
CO5	1	1	1	1	1	1	2	1	2	1	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	15 Hrs
	Christopher Marlowe-Dr.Faustus SELF STUDY: Soliloquy, Monologue,Exposition, Plot, Central Conflict, Climax, Denouement. Practical Work : Group discussion on the contribution of drama to the total effect.		
Unit - II	UNIT - II	Periods	15 Hrs
	Ben Jonson- Volpone Or The Fox SELF STUDY: Unity of Action, Place and Time Practical Work : Choose long speeches from a literary piece of your choice and recite		
Unit - III	UNIT-III	Periods	15 Hrs
	Sheriden - The Rivals SELF STUDY: Villains, Heroes and Heroines; Characters: Personality, Relationship, Motivation, Conflict- Internal and External Practical Work : Enact a scene from any play		
Unit - IV	UNIT - IV	Periods	15 Hrs
	Synge- The Playboy of the Western World SELF-STUDY: William Congreve : The Way of the World Plot- Main plot, Sub-plot, Comic relief, Play within a play Practical Work : Exploit any modern social issues for writing a one act play		
Unit - V	UNIT - V	Periods	15 Hrs
	G.B.Shaw- Pygmalion SELF-STUDY: Samuel Beckett - Waiting for Godot Theme- Universal, Social, Historical Practical Work : Debate on comedy of Humour and Comedy of Manners.		
Total Periods			75

Text Books	
1	Jonson,Ben. Volpone, the Fox: Oxford Publication P.Ltd. 2003.
2	Sheriden. The Rivals: Cambridge Publication P.Ltd. 2005.
3	Marlowe, Christopher. Dr. Faustus. Germany:Dover publication ltd. 1994.
4	Synge. The Playboy of the Western World: Oxford Publication P.Ltd. 2003.
5	Shaw: Pygmalion: Oxford Publication P.Ltd. 2008.
References	
1	Cleanth Brooks, Robert B Heilman, Understanding Drama, HOH, Rhinehart& Winston, 1945.
2	Axton & Williams. eds. English Drama :Forms& Development,Cambridge UP, 1977.
3	Elements of Literature.Second Course, HOH, Rhinehart& Winston, 1993.
E-References	
1	https://en.wikipedia.org/wiki/Dramatic_structure www.buzzle.com/articles/elements-of-drama.html www.gradesaver.com/she-stoops-to-conquer/study-guide/summary
2	https://www.cliffsnotes.com/literature/d/doctor-faustus/play-summary

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English		Semester			4				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19U4ENA04	English Language Teaching		4	-	-	4	25	75	100	
COURSE	To empower the students to become effective and efficient teachers.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To empower the students to become effective and efficient teachers.
CO 2	To identify the problems of teaching students who come to college from the Indian-language - medium schools.
CO 3	To understand and to be able to read with ease standard books and periodicals available only in English.
CO 4	To get an insight into the teaching of English as a second language and to provide ample scope for exposure to English Language.
CO 5	To analyse methods of English Language teaching and to identify interesting and effective methods for different situations.
Pre-requisites	Basic Knowledge on ELT.

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	3
		PO 6	4
CO 3	4	PO 7	4
		PO 8	4
		PO 9	5
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	1	2	1	1	1	1	1	1	1	1	1	1
CO3	1	1	2	3	2	3	1	3	2	2	2	2	2	1	1
CO4	1	1	1	2	1	2	2	2	3	3	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	2	2	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	I	Periods	12 Hrs
	Dealing with the Large class SELF-STUDY: 1. The student's school background 2. Improving the Reading Skills PRACTICAL WORK: Teach a poem to your class		
Unit - II	II	Periods	12 Hrs
	Teaching Rapid silent Reading SELF-STUDY: Reading for Exact Information PRACTICAL WORK: Read a piece silently for 3 minutes and make an oral presentation.		
Unit - III	III	Periods	12 Hrs
	Grammar and Structure Practice SELF-STUDY: Teaching the Tenses PRACTICAL WORK: Write your own example sentences for grammar Units learnt.		
Unit - IV	IV	Periods	12 Hrs
	Teaching Composition SELF-STUDY: Teaching without Lecturing - Jean Forrester PRACTICAL WORK: Attempt writing Composition		
Unit - V	UNIT V	Periods	12 Hrs
	Teaching Poetry SELF-STUDY: Preparing for the Examination PRACTICAL WORK: Write a poem of your own and teach it		
Total Periods			60

Text Books	
1	Forrester, Jean F. Teaching without Lecturing. Oxford University. Press 1968.
References	
1	Jack.C. Richards, Theodore S. Rodgers. Approaches and Methods in English Language Teaching Second Edition. London :Cambridge University press, 2001. Print.
E-References	
1	https://www.education.com ... Verb Tenses: Past, Present, Future https://www.teachingenglish.org.uk/article/using-poetry /tag/teaching-with-poems
2	https://oupeltglobalblog.com

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				1		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U3ENC05	Poetry II		4			4	25	75	100
COURSE OBJECTIVES	To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	1. To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages.
CO 2	2. To recollect different poets, poems, ages and themes of various ages.
CO 3	3. To understand different types of poetry, basic terminology and practical elements of poetry.
CO 4	4. To understand the common techniques underlying free verse and traditional forms of poetry.
CO 5	5. To identify personal experiences that can be used when writing poems and to develop the aesthetic applied skills of relating the social contexts to literary products.
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	4
CO 3	3	PO 7	5
		PO 8	4
		PO 9	3
CO 4	5	PO 10	5
		PO 11	5
		PO 12	4
CO 5	6	PO 13	6
		PO 14	4
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	1	1	1	1	2	1	1	1	1	1	1
CO2	2	3	2	1	1	1	1	1	2	1	1	1	1	1	1
CO3	1	2	3	2	2	2	1	2	3	1	1	2	1	2	1
CO4	1	1	1	2	2	2	1	2	1	3	3	2	2	2	2
CO5	1	1	1	1	1	1	2	1	1	2	2	1	3	1	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT-I		Periods	12
	John Milton - Paradise Lost - Book IX			
Unit - II	UNIT - II		Periods	12
	John Milton - Paradise Lost - Book IX			
Unit - III	UNIT-III		Periods	12
	William Wordsworth -The Solitary Reaper P.B.Shelley -Ode to the West Wind			
Unit - IV	UNIT-IV		Periods	12
	Thomas Gray - Elegy Written in a Country Churchyard			
Unit - V	UNIT-V		Periods	12
	Matthew Arnold - Dover Beach T.S.Eliot - The Journey of the Magi			
Total Periods				60

Text Books	
1	Poetry down the Ages.Orient Longman.Private Ltd. 2004. Print.
References	
1	Brooks, C. Understanding Poetry.
E-References	
1	https://www.poetryfoundation.org/poems/47311/the-waste-land-56d227a99ddeb
2	https://www.poetryfoundation.org/poems/45745/paradise-lost-book-9-1674-version
3	https://www.poetryfoundation.org/poems/45217/prothalamion-56d224a0e2feb

							Signature of BOS Chairman		Programme
Department	English			Semester			3		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U3ENC05	Poetry II	4	-	-	4	25	75	100	
COURSE OBJECTIVES	To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								

PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To recollect different poets, poems, ages and themes of various ages.
CO 2	To understand different types of poetry, basic terminology and practical elements of poetry.
CO 3	To understand the common techniques underlying free verse and traditional forms of poetry.
CO 4	To identify personal experiences that can be used when writing poems and to develop the aesthetic applied skills of relating the social contexts to literary products.
CO 5	To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages
Pre-requisites	Basic Knowledge on Poem

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	4
CO 2	2	PO 4	4
		PO 5	4
		PO 6	4
CO 3	3	PO 7	5
		PO 8	5
		PO 9	3
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	4
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	1	1	1	1	1	1	2	1	1	1	1	1	1
CO3	1	2	2	2	2	2	1	1	3	1	1	1	2	1	1
CO4	1	1	2	2	2	2	1	3	1	3	3	3	2	2	2
CO5	1	1	1	1	1	1	2	2	1	2	2	2	1	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	12 Hrs
	John Milton -Paradise Lost - Book IXSELF - STUDYEdmund Spenser -Prothalamion (Line: 1-55)PRACTICAL WORK: Write a poem on spirituality.		
Unit - II	UNIT - II	Periods	12 Hrs
	John Milton - Paradise Lost - Book IXSELF - STUDYEdmund Spenser -Prothalamion (Line: 1-55)PRACTICAL WORK: Write a poem on spirituality.		
Unit - III	UNIT-III	Periods	12 Hrs
	William Wordsworth- The Solitary Reaper P.B.Shelley - Ode to the West WindSELF - STUDYMatthew Arnold -Dover Beach PRACTICAL WORK: Analyse the theme, technique and structure of a poem.		
Unit - IV	UNIT - IV	Periods	12 Hrs
	Thomas Gray- Elegy Written in a Country ChurchyardSELF - STUDYRobert Burns- Auld Lang Syng & A Red, Red, Rose Sir Walter Scott - LochinvarPRACTICAL WORK: Write an elegy on the death of your favourite animal.		
Unit - V	UNIT - V	Periods	12 Hrs
	Matthew Arnold - Dover BeachT.S.Eliot - The Journey of the MagiSELF - STUDYW.H. Auden - The Unknown Citizen PRACTICAL WORK: Write a satire on the political issues		
Total Periods			60

Text Books	
1	Poetry down the Ages.Orient Longman.Private Ltd. 2004. Print
References	
1	Brooks, C. Understanding Poetry.
3	
E-References	
1	https://www.poetryfoundation.org/poems/45217/prothalamion-56d224a0e2feb
2	https://www.poetryfoundation.org/poems/47311/the-waste-land-56d227a99ddeb
3	https://www.poetryfoundation.org/poems/45745/paradise-lost-book-9-1674-version

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English		Semester				1			
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19U3ENC06	Fiction		4			4	25	75	100	
COURSE	To develop analytical and critical reading and to introduce reading strategies.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	1. To develop analytical and critical reading and to introduce reading strategies.									

COs	COURSE OUTCOME
CO 1	1. To introduce the students to the changing times way of life, and culture of England that influenced English Literature through the ages.
CO 2	2. To make them aware of the works of novelists of various ages and regions.
CO 3	3. To gain knowledge of art in fiction, elements of fiction and the art of writing fiction.
CO 4	4. To develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed texts and to enable them to have it as a feeder course for creative writing.
CO 5	5. To inspire a love of fiction in the students, to open up their minds to stimulate the sympathetic and empathetic imagination by allowing them to see the world through othersâ€™ eyes as well as to foster intercultural dialogue.
Pre-requisites	PROSE

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	3	PO 1	2
		PO 2	3
		PO 3	4
CO 2	3	PO 4	4
		PO 5	5
		PO 6	4
CO 3	5	PO 7	6
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	4
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	2	1	2	1	2	2	1	1	1	1	2	1
CO2	2	3	2	2	1	2	1	2	2	1	1	1	1	2	1
CO3	1	1	2	2	3	2	2	2	2	3	3	3	2	2	2
CO4	1	1	2	2	3	2	2	2	2	3	3	3	2	2	2
CO5	1	1	1	1	2	1	1	1	1	2	2	2	3	1	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT-I		Periods	12
	Jane Austen - Pride and Prejudice			
Unit - II	UNIT - II		Periods	12
	Charles Dickens - Oliver Twist			
Unit - III	UNIT-III		Periods	12
	Emily Bronte - Wutherin Heights			
Unit - IV	UNIT-IV		Periods	12
	Aldous Huxley - Brave New World			
Unit - V	UNIT-V		Periods	12
	Sir Arthur Conan Doyle - The Hound of the Baskervilles			
Total Periods				60

Text Books	
1	1. Austen Jane. Pride and prejudice. London: H.G, Clarke and Co., 1944.Print.
2	2. Walter Scott. Kenilworth.Oxford Publications. 2000.
3	3. Charles Dickens. Oliver Twist. London: H.G, Clarke and Co., 1944.Print.
4	4. Daniel Defoe. Robinson Crusoe. Oxford Publications. 2000.
5	5. Sir Arthur Conan Doyle. The Hound of the Baskervilles. London: H.G, Clarke and Co., 1944.Print.
References	
1	1. Thomas Hardy. The Mayor of Casterbridge. London: H.G, Clarke and Co., 1944.Print.
2	2. Emily Bronte. Wutherin Heights. Oxford Publications. 2000.
3	3. George Orwell . The Animal Farm. Oxford Publications. 2000.
E-References	
1	www. Questia.com
2	www. Bookrages.com
3	www. Sparknotes.com/ lit/oldman

							Signature of BOS Chairman		Programme
Department	English			Semester			3		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U3ENC06	Fiction	4	-	-	4	25	75	100	
COURSE	To develop analytical and critical reading and to introduce reading strategies.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								

PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
PO 3	To inculcate effective use of English in creative expression and day-to-day life
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To make them aware of the works of novelists of various ages and regions.
CO 2	To gain knowledge of art in fiction, elements of fiction and the art of writing fiction.
CO 3	To develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed texts and to enable them to have it as a feeder course for creative writing.
CO 4	To inspire a love of fiction in the students, to open up their minds to stimulate the sympathetic and empathetic imagination by allowing them to see the world through others's eyes as well as to foster intercultural dialogue.
CO 5	To develop analytical and critical reading and to introduce reading strategies.
Pre-requisites	Basic Knowledge on novel

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	4
		PO 6	3
CO 3	4	PO 7	5
		PO 8	5
		PO 9	4
CO 4	5	PO 10	5
		PO 11	5
		PO 12	4
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	1	2	1	1	1	1	1	1	1	1	1
CO2	1	2	3	2	2	3	1	1	2	1	1	2	1	1	1
CO3	1	1	2	3	3	2	2	2	3	2	2	3	1	1	1
CO4	1	1	1	2	2	1	1	3	2	3	3	2	2	2	2
CO5	1	1	1	1	1	1	2	2	1	2	2	1	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	12 Hrs
	Jane Austen - Pride and Prejudice SELF-STUDY: Walter Scott - Kenilworth PRACTICAL WORK: Write a short story		
Unit - II	UNIT - II	Periods	12 Hrs
	Charles Dickens - Oliver Twist SELF-STUDY: Daniel Defoe - Robinson Crusoe PRACTICAL WORK: Attempt writing an adventurous story		
Unit - III	UNIT-III	Periods	12 Hrs
	Emily Bronte - Wuthering Heights SELF-STUDY: Thomas Hardy - The Mayor of Casterbridge PRACTICAL WORK: Identify a serious women's issue and narrate it. (oral)		
Unit - IV	UNIT - IV	Periods	12 Hrs
	Aldous Huxley - Brave New World SELF-STUDY: George Orwell - The Animal Farm PRACTICAL WORK: To debate on an intercultural issue		
Unit - V	UNIT - V	Periods	12 Hrs
	Sir Arthur Conan Doyle - The Hound of the Baskervilles SELF-STUDY: R.L. Stevenson - Dr. Jekyll & Mr. Hyde PRACTICAL WORK: Debate on the policies of our government.		
Total Periods			60

Text Books	
1	Daniel Defoe. Robinson Crusoe. Oxford Publications. 2000.
2	Wuthering Heights. Oxford Publications. 2000.
3	Austen Jane. Pride and prejudice. London: H.G, Clarke and Co., 1944. Print. Walter Scott. Kenilworth. Oxford Publications. 2000.
4	Charles Dickens. Oliver Twist. London: H.G, Clarke and Co., 1944. Print.
5	Emily Bronte. Wuthering Heights. Oxford Publications. 2000.
References	
1	Aldous Huxley. Brave New World. Penguin Publications. 2012.
2	Thomas Hardy. The Mayor of Casterbridge. London: H.G, Clarke and Co., 1944. Print.
3	George Orwell . The Animal Farm. Oxford Publications. 2000. Sir Arthur Conan Doyle. The Hound of the Baskervilles. London: H.G, Clarke and Co., 1944. Print.
E-References	
1	www. Questia.com
2	www. Sparknotes.com/ lit/oldman
3	www. Bookrages.com
4	www. Novelguide.com www.
5	Grade Saver.com The -old- man-and the-sea

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester			2			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19U3ENA03	History of English Literature		6			5	25	75	100
COURSE OBJECTIVES	To understand the undercurrents of literary writings and creative art in terms of literary movements through the ages.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	1. To develop analytical and critical reading and to introduce reading strategies.								

COs	COURSE OUTCOME
CO 1	1. To understand the undercurrents of literary writings and creative art in terms of literary movements through the ages.
CO 2	2. To make them aware of the works of novelists of various ages and regions.
CO 3	3. To enable the students to comprehend and appreciate issues in British Literature through the ages in relation to authors, historical periods, major and minor themes, genres and critical theories.
CO 4	4. To sensitise the students to a diachronic and synchronic study of literature.
CO 5	5. To prepare the students to be confident and competent to encounter literature related jobs and examinations.
Pre-requisites	BACKGROUND STUDY OF ENGLISH LITERATURE

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	4
CO 2	2	PO 4	3
		PO 5	5
		PO 6	5
CO 3	4	PO 7	6
		PO 8	5
		PO 9	4
CO 4	3	PO 10	3
		PO 11	3
		PO 12	5
CO 5	5	PO 13	6
		PO 14	3
		PO 15	3

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	1	2	1	1	1	1	1	2	2	1	1	2	2
CO2	2	3	1	2	1	1	1	1	1	2	2	1	1	2	2
CO3	1	1	3	2	2	2	1	2	3	2	2	2	1	2	2
CO4	1	2	2	3	1	1	1	1	2	3	3	1	1	3	3
CO5	1	1	2	1	3	3	2	3	2	1	1	3	2	1	1

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Chaucer and Elizabethan Age	Periods	15
	Poetry : Chaucer, Wyatt and Surrey Prose : Bacon and His Essays Drama : University Wits, Shakespeare, Ben Jonson		
Unit - II	The Age of Milton	Periods	15
	Milton as a poet Donne, Dryden & Pope as poets		
Unit - III	The Restoration Age	Periods	15
	Prose Writers : Addison and Steele, Dr. Johnson Novelists : Swift and Fielding Dramatists : Congreve, Sheridan		
Unit - IV	The Romantic and Victorian Age	Periods	15
	Romantic Poets : Wordsworth, Coleridge, Shelley and Keats Romantic Novelists : Scott, Austen Prose Writers: Charles Lamb, Hazlitt, Victorian Poets : Tennyson, Browning Victorian Novelists : Charles Dickens, Thomas Hardy Victorian Prose : Ruskin, Arnold		
Unit - V	20th Century Literature and Modern Literature	Periods	15
	20th Century Poets : T.S.Eliot, Philip Larkin 20th Century Prose Writers : Chesterton, Hillare Bellock 20th Century Dramatists : G.B.Shaw, H.Pinter 20th Century Novelists : D.H.Lawrence, William Golding		
Total Periods			75

Text Books	
1	Albert, Edward. History of English Literature. Orient Longman pub., 1985.
References	
1	1. Crompton, Arthur and Ricket. A History of English Literature. UBS Publishers. 2016
2	2. Jayabalan. N History of English literature. New Delhi: Atlantic publishers and distributors, 2001. print.
3	3. Nair K. R. Ramachandra, Essays on the History of Literature, New Delhi: Emerald Publishers., 2008. Print.
4	4. Cazamian, Legouis. History of English Literature, New York: Macmillan pub., 1926. Print.
5	5. Hudson. Outline History of English Literature.
E-References	
1	www.literarism.blogspot.com/2010/09/age-of-chaucer.html
2	www.study.com/.../the-restoration-period-in-english-literature-timeline-lesson-quiz.html
3	www.vijaychavan70.blogspot.com/2012/10/the-augustan-age.html

							Signature of BOS Chairman		Programme
Department	English			Semester			3		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U3ENA03	History of English Literature	6	-	-	5	25	75	100	

COURSE

OBJECTIVES	To understand the undercurrents of literary writings and creative art in terms of literary movements through the ages.
POs	PROGRAMME OUTCOME
PO 1	To inspire an aesthetic appreciation for English literature and language.
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
PO 3	To inculcate effective use of English in creative expression and day-to-day life
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To understand the undercurrents of literary writings and creative art in terms of literary movements through the ages.
CO 2	To understand the concepts, forces and concerns that shaped the literary writings of different ages.
CO 3	To enable the students to comprehend and appreciate issues in British Literature through the ages in relation to authors, historical periods, major and minor themes, genres and critical theories.
CO 4	To sensitise the students to a diachronic and synchronic study of literature.
CO 5	To prepare the students to be confident and competent to encounter literature related jobs and examinations.
Pre-requisites	Basic Knowledge on British literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	3
		PO 5	4
		PO 6	3
CO 3	3	PO 7	5
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	4
		PO 12	3
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	2	1	2	1	1	1	1	1	2	1	1	1
CO3	1	2	3	3	2	3	1	2	2	1	2	3	1	1	1
CO4	1	1	1	1	2	1	1	2	2	3	2	1	2	2	2
CO5	1	1	1	1	1	1	2	1	1	2	1	1	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Chaucer and Elizabethan Age	Periods	15 Hrs
	Poetry : Chaucer, Wyatt and Surrey Prose : Bacon and His Essays Drama : University Wits, Shakespeare, Ben Jonson SELF - STUDY: Pre -Chaucerian Period		
Unit - II	The Age of Milton	Periods	15 Hrs
	Milton as a poet Donne, Dryden & Pope as poets SELF - STUDY: Metaphysical Poetry		
Unit - III	The Restoration Age	Periods	15 Hrs
	Prose Writers : Addison and Steele, Dr. Johnson Novelists : Swift and Fielding Dramatists : Congreve, Sheridan SELF - STUDY: Periodical Essays of the 19th century Dynasties.		
Unit - IV	The Romantic and Victorian Age	Periods	15 Hrs
	Romantic Poets : Wordsworth, Coleridge, Shelley and Keats Romantic Novelists : Scott, Austen Prose Writers: Charles Lamb, Hazlitt Victorian Poets : Tennyson, Browning Victorian Novelists : Charles Dickens, Thomas Hardy Victorian Prose : Ruskin, Arnold SELF - STUDY: Lake Poets		
Unit - V	20th Century Literature and Modern Literature	Periods	15 Hrs
	20th Century Poets : T.S. Eliot, Philip Larkin 20th Century Prose Writers : Chesterton, Hillare Bellock 20th Century Dramatists : G.B. Shaw, H. Pinter 20th Century Novelists : D.H. Lawrence, William Golding SELF - STUDY: Georgian Poets, War Poets, Psychological Novels		
Total Periods			75

Text Books	
1	Albert, Edward. History of English Literature. Orient Longman pub., 1985.
References	
1	Jayabalan. N History of English literature. New Delhi: Atlantic publishers and distributors, 2001. print.
2	Nair K. R. Ramachandra, Essays on the History of Literature, New Delhi: Emerald Publishers., 2008. Print.
3	Hudson. Outline History of English Literature.
4	Crompton, Arthur and Ricket. A History of English Literature. UBS Publishers. 2016
E-References	
1	www.study.com/...
2	www.literarism.blogspot.com/2010/09/age-of-chaucer.html
3	/the-restoration-period-in-english-literature-timeline-lesson-quiz.html

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				5		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U5ENC12	English Phonetics		6	-	-	5	25	75	100
COURSE OBJECTIVES	To help the students to have a broad outlook on English phonetics and make them understand the proper pronunciation of English sounds.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To recollect English sounds and the symbols associated with them.
CO 2	To help the students to have a broad outlook on English phonetics and make them understand the proper pronunciation of English sounds.
CO 3	To understand the nuances of producing sounds that are not in their L1 and to learn articulation mechanism of English vowels.
CO 4	To assess the English rhythm system, Intonation system, reduction, consonant, clusters, linking and assimilation system of the English.
CO 5	To increase better listening abilities and to have better communication with native speakers.
Pre-requisites	Basic Knowledge on Linguistics

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	3
		PO 8	4
		PO 9	5
CO 4	3	PO 10	4
		PO 11	4
		PO 12	4
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	1	1	2	1	1	1	1	1	1	1	1
CO3	1	2	2	3	2	2	1	2	1	2	2	2	1	1	1
CO4	1	2	2	3	2	2	1	2	1	2	2	2	1	1	1
CO5	1	1	1	1	2	2	1	2	3	2	2	2	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15 Hrs
	The Air-Stream Mechanism, The Organs of Speech SELF STUDY International Phonetic Alphabet		
Unit - II	UNIT - II	Periods	15 Hrs
	Classification and description of speech sounds - vowels Classification and description of speech sounds - consonants SELF STUDY The Cardinal Vowels		
Unit - III	UNIT-III	Periods	15 Hrs
	The Syllable The Word Accent & Rhythm in Connected Speech SELF STUDY Weak and Strong Forms		
Unit - IV	UNIT - IV	Periods	15 Hrs
	Intonation Assimilation and Elision SELF STUDY Consonant Clusters		
Unit - V	UNIT - V	Periods	15 Hrs
	Transcription of Words Transcription of Sentences SELF STUDY Phonemic Transcription		
Total Periods			75

Text Books	
1	Balasubramanian. T. A Textbook of English Phonetics for Indian Students., Chennai : Trinity pub., 2015. Print.
References	
1	Gimson A. C. An Introduction to the Pronunciation of English. London : Edward Arnold pub., 1962. Press.
2	Jones, Daniel. The Pronunciation of English. London : Cambridge press, 1956. Print.
3	Hockett, P.A Course in Phonetics. New York: Harcourt pub., 1975. Print.
E-References	
1	https://en.wikipedia.org/wiki/International_Phonetic_Alphabet
2	https://en.wikipedia.org/wiki/Phonetics
3	https://www.merriam-webster.com/dictionary/phonetic

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN	Regulations	2019-2020						
Department	English		Semester		4						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
19U4ENC07	Indian Literature in English		5	-	-	4	25	75	100		
COURSE	To make students understand the concepts and anxieties behind the shaping of Indian Literature.										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	To inspire an aesthetic appreciation for English literature and language.										
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.										
PO 3	To inculcate effective use of English in creative expression and day-to-day life										
PO 4	To enhance the ability to think and write critically and clearly.										
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.										
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.										
PO 7	To take up higher learning programmes.										
PO 8	To be competent and socially responsible citizen of India.										
PO 9	To be exposed to technical, analytical and creative skills.										
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.										
PO 11	An ability to read critically the prescribed texts and understand its broader implications.										
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.										
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.										
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats										
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.										

COs	COURSE OUTCOME
CO 1	To make students understand the concepts and anxieties behind the shaping of Indian Literature.
CO 2	To recollect the background of Indian Literature, Social background and life style of an age.
CO 3	To familiarise learners to a wide range of Indian Writing originally written in English and translated from Indian languages and to introduce Indian specific elements.
CO 4	To introduce students to crucial debates and discussions in the field including language, Indianness, cultural differentiation and globalisation and to the problems of conceptualising a homogeneous India.
CO 5	To enable learners to infer "Indianness"- socio-cultural ethos, aesthetics etc. from representative works and to problematise the idea of "India" through the writings.
Pre-requisites	Basic Knowledge on Indian Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	3
		PO 6	3
CO 3	3	PO 7	5
		PO 8	5
		PO 9	5
CO 4	5	PO 10	5
		PO 11	4
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	1	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	3	2	3	3	1	1	1	1	2	1	1	1	1
CO4	1	1	1	2	1	1	1	3	3	3	2	3	2	2	2
CO5	1	1	1	1	1	1	2	2	2	2	1	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	I POETRY	Periods	12 Hrs
	Tagore- Gitanjali (1-15)SELF- STUDYSarojini Naidu- The Bazaarâ€™s of Hyderabad		
Unit - II	II PROSE	Periods	12 Hrs
	Gopal Krishna Gokhale- Students and their DutiesSELF-STUDY:MulK Raj Anand - Coolie		
Unit - III	III FICTION	Periods	12 Hrs
	R. K. Narayan - A Tiger for MalgudiSELF-STUDY: Mahasweta Devi - The Armenian Champa Tree		
Unit - IV	IV DRAMA	Periods	12 Hrs
	Vijay Tendulkar -Silence! The Court is in Session SELF-STUDY: GirishKarnad - Tughlaq		
Unit - V	UNIT â€™ V SHORT STORIES	Periods	06 Hrs
	M.R.Anand- Barberâ€™s Trade UnionSELF-STUDY:Prem Chand- Lallaji		
Total Periods			60

Text Books	
1	Iyengar, Srinivasa. Indian Writing in English, Orient Paper Backs. 1998.
References	
1	Khatri, C. L. Vivekanandha. Speeches and Writings: A Critical Study. Creative Book. 2009.
2	Nandy, Pritesh. Indian Poetry in English Today. Sterling Publishers. 1973
3	David A. Teaching for creative activity. Delhi: Commonwealth Pub., 2012..
E-References	
1	www.importantindia.com/8538/summary-of-our-casuarina-tree https://en.wikipedia.org/wiki/A_Tiger_for_Malgudi
2	https://en.wikipedia.org/wiki/Coolie
3	https://en.wikipedia.org/wiki/Our_Casuarina_Tree

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English		Semester			4				
Course Code	Course Name		Periods per Week			Credit		Maximum Marks		
			L	T	P	C	CA	ESE	Total	
19U4ENC08	History and Development of Literary Criticism		5	-	-	5	25	75	100	
COURSE	To Guide the Indian Student of English Literature to expound the basic truths of the art of criticism.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To Guide the Indian Student of English Literature to expound the basic truths of the art of criticism.
CO 2	To train the students to be familiar with synchronic study of literary criticism
CO 3	To make them understand the factors involved in criticism like interpretation, elucidation, judgement and appreciation.
CO 4	To develop critical sensibility of the students and to make them aware of intricacies of Literary criticism.
CO 5	To train the students to analyse different literary devices and techniques and understand their artistic effect.
Pre-requisites	Basic Knowledge on literary theory and criticism

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	3
		PO 3	3
CO 2	3	PO 4	4
		PO 5	3
		PO 6	4
CO 3	4	PO 7	4
		PO 8	5
		PO 9	5
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	1	2	1	1	1	1	1	1	1	1	1	1
CO2	1	3	3	2	3	2	2	1	1	1	1	1	1	1	1
CO3	1	2	2	3	2	3	1	2	2	2	2	2	1	1	1
CO4	1	1	1	2	1	2	2	3	3	3	3	3	2	2	2
CO5	1	1	1	1	1	1	1	2	2	2	2	2	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	I	Periods	15 Hrs
	1.The Art of Criticism - Its Forms, Beginnings and Limitations2.Aristotle3.Plato SELF - STUDY :1. Roman classicists - Quintilian and Horace2. Enter Romance - Longinus3. The Emergence of the Vernacular - DantePRACTICAL WORK: List the critical terms used in Aristotle and Plato.		
Unit - II	II	Periods	15 Hrs
	1. Sir Philip Sydney2. Ben JonsonSELF - STUDY: Kinds of criticism- Legislative, Theoretical, Descriptive, Comparative, Biographical, Impressionistic, Historical.PRACTICAL WORK: Choose two critics and identify which kind he belongs to.		
Unit - III	III	Periods	15 Hrs
	1.John Dryden2.Dr. JohnsonSELF-STUDY: 1. The Triumph of Classicism - General Survey2. Joseph Addison3. Alexander Pope4. Critical Trends: Renaissance, Neo-classicalPRACTICAL WORK: Debate on similarities and differences between Renaissance and Neo-classical		
Unit - IV	IV	Periods	15 Hrs
	1.William Wordsworth2.S.T. ColeridgeSELF-STUDY: 1. The Romantic Revolt- General Survey2. Matthew Arnold3. Walter Pater4. Critical Trends: Victorian, New Criticism, Post Modernist Trends.PRACTICAL WORK: Compare and contrast Arnold and Carlyle.		
Unit - V	UNIT V	Periods	15 Hrs
	1.T. S. Eliot2.I.A. RichardsSELF-STUDY: 1.The Age of Interrogation - General Survey2.F.R.Leavis3.Approaches: Sociological, Archetypal, Moralistic, Psychological, Formalistic.PRACTICAL WORK: Choose a critic of modern times and apply, analyse under one of these approaches.		
Total Periods			75

Text Books	
1	Prasad, B. An Introduction to English Criticism. Delhi : Macmillan press.2000. print.
References	
1	Terry, Eagleton. The Function of Criticism :From the Spectator to Post-Structuralism, London :Verso pub.,1984.print.
2	Das, Krishnan,Deshpande. Patra, History of Literary Criticism, New Delhi : Commonwealth pub., 2009.print.
E-References	
1	www.literatureclassics.com/ancientpaths/litcrit/html/
2	www.wwnorton.com/
3	www.Lextee.Com/criticism.html .

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester			1			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19U2ENA02	Literary Forms and Terms		4			4	25	75	100
COURSE	To develop the knowledge skill to differentiate various genres.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	1. To develop the knowledge skill to differentiate various genres.
CO 2	2. To develop the interpretative skill through appreciation of the essential features of various genres.
CO 3	3. To remember and recollect structures and patterns of different forms of literature.
CO 4	4. To understand the form and structure of literary genre and acquire the application skill for analysis.
CO 5	5. To develop the aesthetic skill to appreciate alliteration, rhyme scheme and Onomatopoeia.
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	2
		PO 3	4
CO 2	3	PO 4	4
		PO 5	2
		PO 6	4
CO 3	4	PO 7	5
		PO 8	3
		PO 9	3
CO 4	3	PO 10	5
		PO 11	5
		PO 12	4
CO 5	5	PO 13	5
		PO 14	4
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	1	1	3	1	1	2	2	1	1	1	1	1	1
CO2	2	2	2	2	2	2	1	3	3	1	1	2	1	2	1
CO3	1	1	3	3	1	3	2	2	2	2	2	3	2	3	1
CO4	2	2	2	2	2	2	1	3	3	1	1	2	1	2	1
CO5	1	1	2	2	1	2	1	1	1	3	3	2	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT-I		Periods	12
	Poetry - Forms of Poetry Poetical Types - Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire			
Unit - II	UNIT - II		Periods	12
	Drama - The Dramatic Art Dramatic Types - Tragedy and Comedy, Tragi -Comedy, Farce and Melo Drama, Masque, One act play, Dramatic Monologue			
Unit - III	UNIT-III		Periods	12
	The Essay			
Unit - IV	UNIT-IV		Periods	12
	The Novel - Origin, Structure and Development and - Age The Short Story - Origin, Structure and Development and - Age			
Unit - V	UNIT-V		Periods	12
	Biography and Autobiography			
Total Periods				60

Text Books	
1	Prasad. B., A Background To The Study of English Literature. New Delhi: Macmillan pub., 2004. Print.
References	
1	1. M.H.Abrams: Glossary of Literary Forms and Terms. Penguin Publications, 2014.
2	2. Bhathia, Pravin S. P., An Introduction To The Study Of English Literature, Chennai: UBSD pub., 2000. Print.
3	3. Rees, R.J., An Introduction for Foreign Readers. India: Macmillan pub. , 1982. Print
4	4. Hudson, An Introduction to the Study of English Literature. Ludhiana: Kalyani Publisher, 1979. Print.
E-References	
1	https://en.wikipedia.org/wiki/Glossary_of_literary_terms
2	electricka.com/etaf/muses/literature/literary_forms/literary_forms_home.htm
3	https://www.poetryinvoice.com/poems/forms-terms

							Signature of BOS Chairman		Programme	
Department	English			Semester			2			
Course Code	Course Name			Periods per Week	Credit	Maximum Marks				
				L T P		C	CA	ESE	Total	
19U2ENA02	Literary Forms and Terms			4	-	-	4	25	75	100
COURSE	To develop the interpretative skill through appreciation of the essential features of various genres.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									

PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
PO 3	To inculcate effective use of English in creative expression and day-to-day life
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To develop the knowledge skill to differentiate various genres.
CO 2	To remember and recollect structures and patterns of different forms of literature.
CO 3	To understand the form and structure of literary genre and acquire the application skill for analysis.
CO 4	To develop the aesthetic skill to appreciate alliteration, rhyme scheme and Onomatopoeia.
CO 5	To analyse and interpret various literary forms in different perspectives.
Pre-requisites	Basic Knowledge on Literary Terms

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	1	PO 4	4
		PO 5	3
		PO 6	4
CO 3	3	PO 7	5
		PO 8	4
		PO 9	3
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	4
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	2	1	1	1	2	1	1	1	1	1	1
CO2	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO3	1	2	3	2	3	2	1	2	3	2	1	1	2	1	1
CO4	1	1	2	3	2	3	2	3	2	3	2	2	3	1	1
CO5	1	1	1	1	1	1	2	1	1	1	2	2	1	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT-I	Periods	12 Hrs
	Poetry - Forms of Poetry Poetical Types - Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire SELF-STUDY: Stanza Forms - Heroic Couplet, Terza Rima, Chaucerian Stanza or Rime Royal, Octavia Rima, Spenserian Stanza PRACTICAL WORK: Try writing a Haiku.		
Unit - II	UNIT - II	Periods	12 Hrs
	Drama - The Dramatic Art Dramatic Types - Tragedy and Comedy, Tragi -Comedy, Farce and Melo Drama, Masque, One act play, Dramatic Monologue SELF- STUDY:Dramatic Devices - Dramatic Irony, Soliloquy and Aside, Expectation and surprise, Stage Directions. PRACTICAL WORK: Write a one-act play on any modern issue and enact it.		
Unit - III	UNIT-III	Periods	12 Hrs
	The Essay SELF- STUDY:The Structure of Descriptive Writing PRACTICAL WORK: Describe a Place/Person/incident with the overtone of sense of humour		
Unit - IV	UNIT - IV	Periods	12 Hrs
	The Novel - Origin, Structure and Development and - Age The Short Story - Origin, Structure and Development and - Age SELF- STUDY:Science Fiction - Origin, Structure and Development and - Age PRACTICAL WORK: Go forward in a Time Machine to 2080 and describe an interesting place.		
Unit - V	UNIT - V	Periods	12 Hrs
	Biography and Autobiography SELF- STUDY:Diaries & Memoirs. PRACTICAL WORK: Compare and Contrast Kalam's The Wings of Fire and Mahatma Gandhi's My Experiments with Truth.		
Total Periods			60

Text Books	
1	Prasad. B., A Background To The Study of English Literature. New Delhi:Macmillan pub., 2004. Print.
References	
1	Bhathia, Pravin S. P., An Introduction To The Study Of English Literature, Chennai: UBSD pub., 2000. Print.
2	M.H.Abrams: Glossary of Literary Forms and Terms. Penguin Publications, 2014.
3	Hudson, An Introduction to the Study of English Literature. Ludhiana: Kalyani Publisher, 1979.Print.
4	Rees, R.J., An Introduction for Foreign Readers. India: Macmillan pub. , 1982. Print.
E-References	
1	https://en.wikipedia.org/wiki/Glossary_of_literary_terms
2	https://www.poetryinvoice.com/poems/forms-terms
3	electricka.com/etaf/muses/literature/literary_forms/literary_forms_home.htm

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				4		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U4ENS02	Film Studies		2	-	-	2	25	75	100
COURSE OBJECTIVES	To introduce students to Film Studies as a discipline and to develop in them analytical and critical skills to enable them to appreciate cinema as an independent art form.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To introduce students to Film Studies as a discipline and to develop in them analytical and critical skills to enable them to appreciate cinema as an independent art form.
CO 2	To see film as a gateway subject and to foster through film an understanding of visual aesthetics, forms and technological innovation.
CO 3	To understand how film connects with history, politics, technology psychology and performance.
CO 4	To critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented.
CO 5	To probe the impact of practices and regulations such as censorship, cultural policy and international distribution in film
Pre-requisites	Basic Knowledge on film studies.

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	3
		PO 6	3
CO 3	4	PO 7	3
		PO 8	4
		PO 9	5
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	2	2	2	1	1	1	1	1	1	1	1
CO2	1	2	3	2	3	3	1	2	1	1	1	1	1	1	1
CO3	1	1	2	3	2	2	2	3	2	2	2	2	2	1	1
CO4	1	1	1	2	1	1	1	2	3	3	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	2	2	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	Unit- I	Periods	06 Hrs
Unit - I	UNDERSTANDING FILM AND MAJOR FILM MOVEMENTS What is film? - Film, Cinema and Movie - The Hybrid Nature of Film - The Language of Cinema - Authorship - A Brief History-Beginning and Growth of Cinema - The Evolution of the Narrative Films - Early Cinema (The Silent Era) -Classical Hollywood Cinema / Classical Narrative Cinema - Contemporary Hollywood Cinema - Early Soviet Cinema - French Poetic Realism - The French New Wave / Nouvelle Vague - Italian Neo Realism - Latin American Cinema -Japanese Cinema - Iranian Cinema - Korean Cinema - Contemporary international trends.SELF STUDY: Film Language-Basic Terminology of Filmmaking: Mise-en-scene -Cinematography or The Chot - Editing - Sound - Colour in Film - Censorship in India PRACTICAL WORK: Write a review on your favourite movie.		
	Unit-II	Periods	06 Hrs
Unit - II	FILM GENRES Thakazhi Sivasankara Pillai - Chemeen SELF STUDY: Chemeen (Film Version) PRACTICAL WORK: Describe the different genres in Tamil films.		
	Unit-III	Periods	06Hrs
Unit - III	LITERATURE AND FILM C.B.Divakaruni - Mistress of Spices SELF STUDY: Mistress of Spices (Film Version) PRACTICAL WORK: Is regional language essential to the people in the films?		
	Unit-IV	Periods	06 Hrs
Unit - IV	FILM THEORY Vikas Swarup- Q & A SELF STUDY: Slum Dog Millionaire (Film Version) PRACTICAL WORK: Comment on the realism in Tamil movies.		
	UNIT V	Periods	06 Hrs
Unit - V	Reviews SELF STUDY: Reviews published in Newspapers on movies, serials, dramas, etc. PRACTICAL WORK: Feminism in 21st century Tamil film - Discuss.		
	Total Periods		30

Text Books	
1	Babu N.M et al. Introducing Film Studies. Mainspring Publishers. 2015
References	
1	Gipson church. Pamela ed. The Oxford Guide to Film studies. London : Oxford U.P. press. 1998. Print.
2	Dix, Andrew. Beginning of Film Studies. London: Oxford U.P. press, 2005. Print.
E-References	
1	guides.library.yale.edu/c.php?g=295800&p=1975058
2	libguides.ucalgary.ca LibGuides Film Studies
3	guides.lib.purdue.edu/c.php?g=352460&p=2375565

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				5		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U5ENC09	Shakespeare		6			5	25	75	100
COURSE OBJECTIVES	To familiarize the students with the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy and history.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life.								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To know the characters, plots and themes of Shakespearean plays.
CO 2	To understand the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed.
CO 3	To apply a knowledge of the social, political and intellectual context of Elizabethan England to an understanding of Shakespeare's works.
CO 4	To enhance critical thinking, oral communication and writing skills through literary analysis.
CO 5	To describe the nature of the dramatic genres in which Shakespeare wrote
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	2
		PO 3	3
CO 2	4	PO 4	3
		PO 5	4
		PO 6	5
CO 3	1	PO 7	5
		PO 8	6
		PO 9	5
CO 4	2	PO 10	5
		PO 11	6
		PO 12	5
CO 5	3	PO 13	4
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	1	2	2	3	2	2	1	2	2	1	2	3	1	1
CO3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO4	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO5	2	2	3	3	2	1	1	1	1	1	1	1	2	1	1

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT I : COMEDY		Periods	15
	The Merchant of Venice			
Unit - II	UNIT II : TRAGEDY		Periods	15
	Macbeth			
Unit - III	UNIT III : HISTORICAL PLAY		Periods	15
	Henry IV - Part - I			
Unit - IV	UNIT IV : LAST PLAYS		Periods	15
	The Tempest			
Unit - V	UNIT V : GENERAL FEATURES IN SHAKESPEARIAN PLAYS & THEATRE		Periods	15
	Theatre and Audience Soliloquies, Fools Women Supernatural elements Early comedies & Romantic Comedies Tragedy Last plays History plays Problem Plays			
Total Periods				75

Text Books	
1	Shakespeare, William. Merchant of Venice. Cambridge University P.Ltd. Press. 2016.
2	Shakespeare, William. Macbeth Oxford University Press. 2004.
3	Shakespeare, William. Henry IV - Part I. Harvard University Press. 2013.
4	Shakespeare, William. The Tempest. Oxford University Press. 2005.
References	
1	Kenneth, Muir. The Source of Shakespeare's Plays. India: Routledge, Oxon. 1977. Print.
2	Bate, Jonathon, Eric Rasmussen, ed. The completed works of William Shakespeare. New York: Modern Library Press. 2007. print.
3	Dobson, Michael et al. The Oxford Companion to Shakespeare. OUP. 2001.
4	Detroit, MI: Gale Research. Shakespearean Criticism.
5	McLeish, Kenneth. Longman Guide to Shakespeare's Characters: a who's who of Shakespeare. Harlow. 1985.
E-References	
1	www.shakespeare.org.uk/Shakespeare
2	https://www.opensourceshakespeare.org/
3	www.bardweb.net/content/ac/sources.html
4	shakespeare.mit.edu/

			Signature of BOS Chairman			Programme		
Department	English		Semester			5		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks		
		L	T	P		C	CA	ESE

19U5ENC09	Shakespeare	6		5	25	75	100
COURSE OBJECTIVES	To familiarize the students with the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy and history.						
POs	PROGRAMME OUTCOME						
PO 1	To inspire an aesthetic appreciation for English literature and language.						
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.						
PO 3	To inculcate effective use of English in creative expression and day-to-day life.						
PO 4	To enhance the ability to think and write critically and clearly.						
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.						
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.						
PO 7	To take up higher learning programmes.						
PO 8	To be competent and socially responsible citizen of India.						
PO 9	To be exposed to technical, analytical and creative skills.						
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.						
PO 11	An ability to read critically the prescribed texts and understand its broader implications.						
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.						
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.						
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.						
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.						

COs	COURSE OUTCOME
CO 1	To know the characters, plots and themes of Shakespearean plays.
CO 2	To understand the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed.
CO 3	To apply a knowledge of the social, political and intellectual context of Elizabethan England to an understanding of Shakespeare's works.
CO 4	To enhance critical thinking, oral communication and writing skills through literary analysis.
CO 5	To describe the nature of the dramatic genres in which Shakespeare wrote
Pre-requisites	

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	2
		PO 3	3
CO 2	4	PO 4	3
		PO 5	4
		PO 6	5
CO 3	1	PO 7	5
		PO 8	6
		PO 9	5
CO 4	2	PO 10	5
		PO 11	6
		PO 12	5
CO 5	3	PO 13	4
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	1	2	2	3	2	2	1	2	2	1	2	3	1	1
CO3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO4	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO5	2	2	3	3	2	1	1	1	1	1	1	1	2	1	1

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT I : COMEDY		Periods	15
	The Merchant of Venice			
Unit - II	UNIT II : TRAGEDY		Periods	15
	Macbeth			
Unit - III	UNIT III : HISTORICAL PLAY		Periods	15
	Henry IV - Part - I			
Unit - IV	UNIT IV : LAST PLAYS		Periods	15
	The Tempest			
Unit - V	UNIT V : GENERAL FEATURES IN SHAKESPEARIAN PLAYS & THEATRE		Periods	15
	Theatre and Audience Soliloquies, Fools Women Supernatural elements Early comedies & Romantic Comedies Tragedy Last plays History plays Problem Plays			
Total Periods				75

Text Books	
1	Shakespeare, William. Merchant of Venice. Cambridge University P.Ltd. Press. 2016.
2	Shakespeare, William. Macbeth Oxford University Press. 2004.
3	Shakespeare, William. Henry IV - Part I. Harvard University Press. 2013.
4	Shakespeare, William. The Tempest. Oxford University Press. 2005.

References	
1	Kenneth, Muir. The Source of Shakespeare's Plays. India: Routledge, Oxon. 1977. Print.
2	Bate, Jonathon, Eric Rasmussen, ed. The completed works of William Shakespeare. New York: Modern Library Press. 2007. print.
3	Dobson, Michael et al. The Oxford Companion to Shakespeare. OUP. 2001.
4	Detroit, MI: Gale Research. Shakespearean Criticism.
5	McLeish, Kenneth. Longman Guide to Shakespeare's Characters: a who's who of Shakespeare. Harlow. 1985.

E-References	
1	www.shakespeare.org.uk/Shakespeare
2	https://www.opensourceshakespeare.org/
3	www.bardweb.net/content/ac/sources.html
4	shakespeare.mit.edu/

Signature of BOS Chairman

Programme

Department	English	Semester			5	
Course Code	Course Name	Periods	Credit	Maximum Marks		
		per Week		CA	ESE	Total
		L T P	C			

19U5ENC09	American Literature	6	6		5	25	75	100
COURSE OBJECTIVES	To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.							
POs	PROGRAMME OUTCOME							
PO 1	To inspire an aesthetic appreciation for English literature and language.							
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.							
PO 3	To inculcate effective use of English in creative expression and day-to-day life.							
PO 4	To enhance the ability to think and write critically and clearly.							
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.							
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.							
PO 7	To take up higher learning programmes.							
PO 8	To be competent and socially responsible citizen of India.							
PO 9	To be exposed to technical, analytical and creative skills.							
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.							
PO 11	An ability to read critically the prescribed texts and understand its broader implications.							
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.							
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.							
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.							
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.							

COs	COURSE OUTCOME
CO 1	To identify key ideas, representative authors and works and significant historical or cultural events.
CO 2	To understand the development of characteristic forms or styles of expression during different historical periods in different regions.
CO 3	To include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
CO 4	To include the ability to connect choices, actions and consequences to ethical decision-making.
CO 5	To develop a spirit of critical and scholarly discussion on the literature
Pre-requisites	The History of American Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	2
		PO 6	3
CO 3	4	PO 7	3
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	2	1	1	1	1	1	1	1	1
CO2	1	1	2	2	2	3	1	2	2	2	1	1	1	1	1
CO3	1	1	1	1	1	2	2	3	3	3	2	2	2	1	1
CO4	1	1	1	1	1	1	1	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT I : POETRY		Periods	15
	1. Edgar Allan Poe - Annabel Lee 2. Emily Dickinson - Because I could not stop for Death			
Unit - II	UNIT II : PROSE		Periods	15
	Henry David Thoreau - Civil Disobedience			
Unit - III	UNIT III : DRAMA		Periods	15
	Eugene O'Neill - Emperor Jones			
Unit - IV	UNIT IV : FICTION		Periods	15
	Alice Walker - The Color Purple			
Unit - V	UNIT V : SHORT STORIES		Periods	15
	1. Mark Twain - Baker's Bluejay Yarn 2. O. Henry - The Cactus.			
Total Periods				75

Text Books	
1	S. Oliver, Dr. Egbert, ed., An Anthology of American Literature. America : Independent pub., 1990-1965. print.
References	
1	Bell, Bernard W. The Afro-American Novel and Its Tradition. Amherst: University of Massachusetts Press, 1987. print.: Routledge, Oxon. 1977. Print.
2	Mitchell, Angelyn, ed. Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present. Durham, NC: Duke University Press, 1994. print.
3	Blanck, Jacob. Bibliography of American Literature. Yale University Press. 1955
4	Perkins, George et al. The American Tradition in Literature.
5	Mc Michael, George et al. Concise Anthology of American Literature.
E-References	
1	www.wsu.edu/~campbell/amlit/sites.htm
2	https://www.lib.umn.edu/subjects/rqs/79
3	www.columbia.edu/~lmg21/bookmark.htm

							Signature of BOS Chairman		Programme
Department	English			Semester			5		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U5ENC09	American Literature	6	6		5	25	75	100	
COURSE OBJECTIVES	To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.								

POs	PROGRAMME OUTCOME
PO 1	To inspire an aesthetic appreciation for English literature and language.
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
PO 3	To inculcate effective use of English in creative expression and day-to-day life.
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To identify key ideas, representative authors and works and significant historical or cultural events.
CO 2	To understand the development of characteristic forms or styles of expression during different historical periods in different regions.
CO 3	To include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
CO 4	To include the ability to connect choices, actions and consequences to ethical decision-making.
CO 5	To develop a spirit of critical and scholarly discussion on the literature
Pre-requisites	The History of American Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	2
		PO 6	3
CO 3	4	PO 7	3
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	2	1	1	1	1	1	1	1	1
CO2	1	1	2	2	2	3	1	2	2	2	1	1	1	1	1
CO3	1	1	1	1	1	2	2	3	3	3	2	2	2	1	1
CO4	1	1	1	1	1	1	1	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	UNIT I : POETRY	Periods	15
Unit - I	1. Edgar Allan Poe - Annabel Lee 2. Emily Dickinson - Because I could not stop for Death		
	UNIT II : PROSE	Periods	15
Unit - II	Henry David Thoreau - Civil Disobedience		
	UNIT III : DRAMA	Periods	15
Unit - III	Eugene O'Neill - Emperor Jones		
	UNIT IV : FICTION	Periods	15
Unit - IV	Alice Walker - The Color Purple		
	UNIT V : SHORT STORIES	Periods	15
Unit - V	1. Mark Twain - Baker's Bluejay Yarn 2. O. Henry - The Cactus.		
	Total Periods		75

Text Books	
1	S. Oliver, Dr. Egbert, ed., An Anthology of American Literature. America : Independent pub., 1990-1965. print.
References	
1	Bell, Bernard W. The Afro-American Novel and Its Tradition. Amherst: University of Massachusetts Press, 1987. print.: Routledge, Oxon. 1977. Print.
2	Mitchell, Angelyn, ed. Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present. Durham, NC: Duke University Press, 1994. print.
3	Blanck, Jacob. Bibliography of American Literature. Yale University Press. 1955
4	Perkins, George et al. The American Tradition in Literature.
5	Mc Michael, George et al. Concise Anthology of American Literature.
E-References	
1	www.wsu.edu/~campbell/amlit/sites.htm
2	https://www.lib.umn.edu/subjects/rqs/79
3	www.columbia.edu/~lmg21/bookmark.htm

							Signature of BOS Chairman		Programme
Department	English			Semester			5		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U5ENC09	Shakespeare	5	-	-	5	25	75	100	
COURSE OBJECTIVES	To familiarise the students with the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy and history.								

POs	PROGRAMME OUTCOME
PO 1	To inspire an aesthetic appreciation for English literature and language.
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.
PO 3	To inculcate effective use of English in creative expression and day-to-day life
PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To familiarise the students with the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy and history.
CO 2	To know the characters, plots and themes of Shakespearean plays.
CO 3	To understand the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed.
CO 4	To apply a knowledge of the social, political and intellectual context of Elizabethan England to an understanding of Shakespeare's works.
CO 5	To enhance critical thinking, oral communication and writing skills through literary analysis.
Pre-requisites	Basic Knowledge on Shakespeare.

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	3
		PO 5	3
		PO 6	3
CO 3	4	PO 7	3
		PO 8	5
		PO 9	5
CO 4	5	PO 10	5
		PO 11	5
		PO 12	6
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	2	2	2	2	1	1	1	1	1	1	1	1
CO2	1	2	3	3	3	3	1	1	1	1	1	1	1	1	1
CO3	1	1	2	2	2	2	2	2	2	2	2	1	2	1	1
CO4	1	1	1	1	1	1	1	3	3	3	3	2	3	2	2
CO5	1	1	1	1	1	1	1	2	2	2	2	3	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit- I	Periods	15 Hrs
	COMEDY Merchant of Venice SELF-STUDY: Types: Tragedy, Comedy, Tragic comedy and Historical plays PRACTICAL WORK: Story Board Writing		
Unit - II	Unit-II	Periods	15 Hrs
	TRAGEDY Macbeth SELF-STUDY: Structure: Character, Setting, Plot, Point of View, Act Division, Dialogue, Theme and Conflict Scheme PRACTICAL WORK: Role play and Interview		
Unit - III	Unit-III	Periods	15 Hrs
	HISTORICAL PLAY Henry IV - Part - I SELF-STUDY: Julius Caesar PRACTICAL WORK: Enact a scene of your choice		
Unit - IV	Unit-IV	Periods	15 Hrs
	LAST PLAYS The Tempest SELF-STUDY: Music, Sonnets and Poems PRACTICAL WORK: The process of making a montage		
Unit - V	UNIT V	Periods	15 Hrs
	GENERAL FEATURES IN SHAKESPEARIAN PLAYS & THEATRE Theatre and Audience Soliloquies, Fools Women Supernatural elements Early comedies & Romantic Comedies Tragedy Last plays History plays Problem Plays SELF-STUDY: Visual Texts 1. King Lear (Visual Text) 2. Midsummer Nights Dream 3. Antony and Cleopatra 4. Taming of the Shrew 5. Macbeth 6. Merchant of Venice 7. The Tempest PRACTICAL WORK: Criticisms of A.C. Bradley, L.K. Knight and Coleridge		
Total Periods			75

Text Books	
1	Shakespeare, William. Macbeth Oxford University Press. 2004.
2	Shakespeare, William. Henry IV - Part I. Harvard University Press. 2013.
3	Shakespeare, William. Merchant of Venice. Cambridge University P.Ltd. Press. 2016.
4	Shakespeare, William. The Tempest. Oxford University Press. 2005.
References	
1	Gipson church. Pamela ed. The Oxford Guide to Film studies. London : Oxford U.P. press. 1998. Print.
2	Dix, Andrew. Beginning of Film Studies. London: Oxford U.P. press, 2005. Print.
E-References	
1	1. Kenneth, Muir. The Source of Shakespeare's Plays. India: Routledge, Oxon. 1977. Print.
2	2. Bate. Jonathon, Eric Rasmussen, ed. The completed works of William Shakespeare. New york: Modern Library press. 2007. print.
3	3. Dobson, Michael et al. The Oxford Companion to Shakespeare. OUP. 2001.

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				5		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U5ENC10	American Literature		6	-	-	5	25	75	100
COURSE OBJECTIVES	To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To identify key ideas, representative authors and works and significant historical or cultural events.
CO 2	To understand the development of characteristic forms or styles of expression during different historical periods in different regions.
CO 3	To include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
CO 4	To introduce students to a diverse group of authors for what they reflect and reveal about the evolving American Experience and character.
CO 5	To include the ability to connect choices, actions and consequences to ethical decision-making.
Pre-requisites	Basic Knowledge on American Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	3
		PO 5	4
		PO 6	5
CO 3	4	PO 7	4
		PO 8	5
		PO 9	5
CO 4	3	PO 10	4
		PO 11	4
		PO 12	4
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO3	1	1	2	2	3	2	1	2	2	3	3	3	1	1	1
CO4	1	2	3	3	2	1	2	1	1	2	2	2	1	1	1
CO5	1	1	1	1	2	3	2	3	3	2	2	2	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15 Hrs
	1.Edgar Allan Poe - Annabel Lee2.Emily Dickinson - Because I could not stop for Death SELF-STUDY:1.Maya Angelou - On The Pulse of Morning2.Amiri Baraka - Somebody Blew Up America3.E.E. Cummings - Among Crumbling people4.Walt Whitman - When Lilacs Last in the Door Yard Bloom. PRACTICAL WORK: Write a poem on an American / African American Theme.		
Unit - II	PROSE	Periods	15 Hrs
	Henry David Thoreau - Civil Disobedience SELF-STUDY:Allen Tate - The Man of Letters in the Modern World. PRACTICAL WORK: Write an essay on racist issues.		
Unit - III	DRAMA	Periods	15 Hrs
	1. Eugene O'Neil - Emperor Jones SELF-STUDY:1.Tennessee Williams - The Glass Menagerie PRACTICAL WORK: Enact a scene from any American Drama.		
Unit - IV	FICTION	Periods	15 Hrs
	Alice Walker - The Color Purple SELF-STUDY:1.Richard Wright - Black Boy2.Margaret Mitchell - Gone With the Wind PRACTICAL WORK:Imagine yourself as a protagonist of any novel and speak about yourself.		
Unit - V	SHORT STORIES	Periods	15 Hrs
	1. Mark Twain - Baker's Bluejay Yarn2. O.Henry - The Cactus. SELF-STUDY:1.Edgar Allen Poe - The Fall of the House of Usher2.Henry James - The Real Thing PRACTICAL WORK: Attempt writing a short story combining Indian and American themes		
Total Periods			75

Text Books	
1	S.Oliver, Dr. Egbert.ed,An Anthology of American Literature. America : Independent pub.,1990-1965.print
References	
1	Bell, Bernard W. The Afro-American Novel and Its Tradition. Amherst: University of Massachusetts Press, 1987.print.
2	Mitchell, Angelyn, ed. Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present. Durham, NC: Duke University Press, 1994.print.
3	Perkins, George et al. The American Tradition in Literature.
4	Blanck, Jacob. Bibliography of American Literature. Yale University Press. 1955
5	Mc Michael, George et al. Concise Anthology of American Literature.
E-References	
1	www.wsu.edu/~campbell/amlit/sites.htm
2	www.columbia.edu/~img21/bookmark.htm
3	https://www.lib.umn.edu/subjects/rqs/79

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English		Semester			5				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19U5ENC11	Women's Literature		6	6		5	25	75	100	
COURSE	To sensitize learners of gender issues for building an egalitarian society.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To remember and apply basic terms and concepts related to women studies.
CO 2	To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity.
CO 3	To create an awareness of feminist issues and to motivate them to empower themselves to face the future challenges.
CO 4	To create interest to attempt creative writing and to work towards empowerment of women.
CO 5	To develop the creative writing and to work towards empowerment of women.
Pre-requisites	The History of Feminism

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	3
CO 2	1	PO 4	3
		PO 5	3
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	6
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
CO3	1	1	2	2	2	2	1	3	3	3	2	1	1	1	1
CO4	1	1	1	1	1	1	2	2	2	2	3	2	2	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT I : POETRY		Periods	15
	Maya Angelou - Still I Rise / Phenomenal Woman Imtiaz Dharker - Another Woman Sarojini Naidu - Indian Weavers Kamala Das - My Grandmother's House			
Unit - II	UNIT II : PROSE		Periods	15
	Alice Walker - In Search of Mother's Garden Virginia Woolf - A Room of One's Own			
Unit - III	UNIT III : DRAMA		Periods	15
	Mahesh Dattani - Tara			
Unit - IV	UNIT IV : SHORT STORY		Periods	15
	Chitra Banerjee Divakaruni - Arranged Marriage Doors Katherine Mansfield - The Doll's House			
Unit - V	UNIT V : FICTION		Periods	15
	Manju Kapur - Difficult Daughters			
Total Periods				75

Text Books	
1	Gilbert and Gubar. Eds. The Norton Anthology of Literature by Women. W.W.Norton. 2007.
References	
1	Dr.KNITHA S., An Anthology of English Verse by Women, Madurai, 2009.
2	RUTHVEN K.K., Feminist Literary Theories. Cambridge University Press, Cambridge, 1990. Angelyn, ed. Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present. Durham, NC: Duke University Press, 1994.print.
E-References	
1	www.wsu.edu/~campbelld/amlit/sites.htm
2	https://www.lib.umn.edu/subjects/rqs/79
3	www.columbia.edu/~lmg21/bookmark.htm

							Signature of BOS Chairman		Programme
Department	English			Semester			5		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
19U5ENC11	Women's Literature	6	-	-	5	25	75	100	
COURSE	To sensitize learners of gender issues for building an egalitarian society.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								

PO 4	To enhance the ability to think and write critically and clearly.
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.
PO 7	To take up higher learning programmes.
PO 8	To be competent and socially responsible citizen of India.
PO 9	To be exposed to technical, analytical and creative skills.
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.
PO 11	An ability to read critically the prescribed texts and understand its broader implications.
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.

COs	COURSE OUTCOME
CO 1	To sensitize learners of gender issues for building an egalitarian society.
CO 2	To remember and apply basic terms and concepts related to women studies.
CO 3	To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity.
CO 4	To create an awareness of feminist issues and to motivate them to empower themselves to face the future challenges.
CO 5	To create interest to attempt creative writing and to work towards empowerment of women.
Pre-requisites	Basic Knowledge on Womens Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	2
		PO 5	4
		PO 6	4
CO 3	4	PO 7	4
		PO 8	5
		PO 9	5
CO 4	3	PO 10	4
		PO 11	4
		PO 12	4
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	2	2	2	1	1	2	2	2	1	1	1
CO3	1	1	1	1	3	3	1	2	2	3	3	3	1	1	1
CO4	1	2	2	2	2	2	2	1	1	2	2	2	1	1	1
CO5	1	1	1	1	2	2	2	3	3	2	2	2	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15 Hrs
	Maya Angelou - Still I Rise / Phenomenal Woman Imtiaz Dharker - Another Woman Sarojini Naidu - Indian Weavers Kamala Das - My Grandmother's House SELF - STUDY Elizabeth Barret Browning - The Cry of Children Margaret Atwood - This is a photograph of Me PRACTICAL WORK To write personal analysis and notes on observations regarding style, and content and connections to other texts.		
Unit - II	PROSE	Periods	15 Hrs
	Alice Walker - In Search of Mother's Garden Virginia Woolf - A Room of One's Own SELF - STUDY Dale Spender - Women and Literary History Toril Moi - Feminist, Feminine, Female PRACTICAL WORK To write a fully documented six page essay in MLA style on an approved topic related to Women's Literature		
Unit - III	DRAMA	Periods	15 Hrs
	Mahesh Dattani - Tara SELF - STUDY Manjula Padmanabhan - Harvest Uma Parameswaran - Lesson of a Different kind PRACTICAL WORK To identify and explain the historical, cultural and literary connections between texts.		
Unit - IV	FICTION	Periods	15 Hrs
	Manju Kapur - Difficult Daughters SELF - STUDY Gita Hariharam - Thousand Faces of Night Sashi Desh Pande - The Dark Holds No Terror PRACTICAL WORK To discuss how social attitudes have shaped perceptions of Women in Literature.		
Unit - V	SHORT STORIES	Periods	15 Hrs
	Chitra Banerjee Divakaruni - Arranged Marriage • Doors • Katherine Mansfield - The Doll's House SELF - STUDY Alice Walker - Every Day Use Jhumpa Lahiri - A Temporary Matter, (Interpreter of Maladies) Flannery O'Connor - A good man is hard to find PRACTICAL WORK To deliver a 5-7 minute oral presentation to the class regarding pre-approved topic related to the text.		
Total Periods			75

Text Books	
1	Gilbert and Gubar. Eds. The Norton Anthology of Literature by Women. W.W.Norton. 2007.
References	
1	Dr.KNITHA S., An Anthology of English Verse by Women, Madurai, 2009.
2	RUTHVEN K.K., Feminist Literary Theories. Cambridge University Press, Cambridge, 1990
E-References	
1	www.wsu.edu/~campbell/amlit/sites.htm
2	www.columbia.edu/~lmg21/bookmark.htm
3	https://www.lib.umn.edu/subjects/rqs/79

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				6		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U6ENC13	Dalit Literature		6	-	-	5	25	75	100
COURSE	To examine the idea of Dalit and its social construction								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To familiarise the problems of the suppressed and oppressed in the name of caste, creed, religion and gender.
CO 2	To examine the idea of Dalit and its social construction
CO 3	To make students understand the nuances of dominant ideology and cultural hegemony.
CO 4	To analyse different languages, style, techniques, symbols, folk songs and folklore of the oppressed to turn down the dominant ideology through their arts and literature.
CO 5	To equip students to enable and empower them to understand the Literature of the oppressed towards promoting the life of the Dalits.
Pre-requisites	Basic Knowledge on Dalit literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	4
		PO 6	4
CO 3	5	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	3	2	2	2	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	2	2	2	3	3	3	3	3	2	2
CO4	1	1	2	3	3	3	1	3	2	2	2	2	2	1	1
CO5	1	1	1	2	2	2	2	2	3	3	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Identity Crisis: Dalits, Untouchables, Shudras, Harijans 1. Caste System : An Introduction 2. The Varnas in Caste System 3. The Shudras 4. From Untouchables to Dalits 5. Forced Exclusion and Constant Oppression 6. The Practice of Untouchability across the borders SELF-STUDY Dalit Writers PRACTICAL WORK: Compare and contrast Dalit Literature with aesthetic literature.		
Unit - II	UNIT - II	Periods	15 Hrs
	Dalit Literature in English : From Literary to Social Liberation 1. Introduction 2. Insight into the Dalit Literary Movement 3. Tag-Lines of Dalit Literature: Dalit Art Forms 4. Growth of Dalit Literature SELF-STUDY 1. Tamil Dalit Literature PRACTICAL WORK: Make an oral presentation of local dalit issues.		
Unit - III	UNIT-III	Periods	15 Hrs
	Fiction (Translation) Sivakami - The Grip of change SELF- STUDY Dalit Poetry : A Protest Strengthening Dalit Literature PRACTICAL WORK: Imagine an interview with Bama and write a dialogue on Dalit women issues.		
Unit - IV	UNIT - IV	Periods	15
	Fiction (Translation) Bama's Karukku SELF- STUDY Dalit Autobiographical Narratives, figures of subaltern consciousness, Assertion & Identity PRACTICAL WORK: Write a short story on marginalized concerns		
Unit - V	UNIT - V	Periods	15 Hrs
	Fiction (Translation) Imayam- The Beast of Burden SELF -STUDY Dalits in Gujarat Dalits in other South Asian Countries PRACTICAL WORK: Group discussion on issues discussed by Imayam.		
Total Periods			75

Text Books	
1	1. Krishnaveer A Challa & Raghu Raj Yerra. Dalit Literature in English Translation : A Critical Study.
2	2. Contemporary Dalit Literature Quest for Dalit Liberation.
References	
1	K.Satyanarayana & Susie Tharu (ed). (2011). No Alphabet in Sight: New Dalit Writing from South India. New Delhi: Penguin Books. 2. Sharankumar Limbale. 2004.
2	Towards an Aesthetic of Dalit Literature. (trans. From Marathi: Alok Mukherjee). New Delhi: Orient Longman.
3	Amarnath Prasad and M.B.Gaijan (Eds.) Dalit Literature : A Critical Exploration, (New Delhi: Sarup and Sons, 2007). 4. Gail Omvedt, Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity. (Hyderabad: Orient Longman, 1995).
4	Harbir Singh Randhawa (ed.) Dalit Literature : Contexts, Trends and Concerns (New Delhi: Sarup Book Publishers Pvt. Ltd, 2010).
5	Karan Singh, Amod Rai and Jyoti Yadaav (Eds.) Dalit Literature. Challenges and Potentials (New Delhi: Creative Books, 2009).
E-References	
1	https://books.google.co.in/books?isbn=8176258172
2	https://thewire.in/90561/2016-hindi-literature/
3	www.fortell.org/content/development-theoretical-principles-dalit-literature

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English		Semester			5				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
19U5ENS03	Translation Studies		3	-	-	2	25	75	100	
COURSE	To understand and appreciate literatures across the cultures and to train the students in the art of translation.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To familiarize students with the origin and development of translation and theories and techniques of translation.
CO 2	To help them acquire the ability to translate literary and non-literary texts from English to an Indian Language and vice versa.
CO 3	To understand and appreciate literatures across the cultures and to train the students in the art of translation.
CO 4	To develop familiarity in students with cultural, linguistic and social nuances of regional literature.
CO 5	To enable students to transcend cultural barriers in understanding, foregrounding and contesting the transcultural India.
Pre-requisites	Basic Knowledge on translation

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	4	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	3
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	4
		PO 12	4
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	1	1	2	1	1	1	1	1	1	1	1
CO2	1	1	1	2	3	3	2	3	2	2	3	3	2	1	1
CO3	1	2	2	3	2	2	1	2	1	1	2	2	1	1	1
CO4	1	1	1	2	3	3	2	3	2	2	3	3	2	1	1
CO5	1	1	1	1	2	2	1	2	3	3	2	2	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	06 Hrs
	Theories of Translation (Catford)SELF-STUDY :History of Translation (Bijay)PRACTICAL WORKWrite a poem of 10 lines in Tamil and translate it.		
Unit - II	UNIT - II	Periods	06 Hrs
	Kinds of Translation BijaySELF-STUDY :Problems of TranslationPRACTICAL WORKIdentify your problems in translation and discuss with peers on how to get rectified		
Unit - III	UNIT-III	Periods	06 Hrs
	Translation as Creative WritingSELF-STUDY :The Role of the translatorPRACTICAL WORKTranslate an English poem into Tamil		
Unit - IV	UNIT - IV	Periods	06 Hrs
	Comparative Literature Translation.SELF - STUDY :1. Translation Theory and practice : The Indian context2.Desiya Vinayagam Pillai : Light of Asia.PRACTICAL WORKAnalyse a translated work in terms of language and the spirit of work		
Unit - V	UNIT - V	Periods	06 Hrs
	Translation in the 21st century : The Global context Translation.SELF-STUDY :Practice in Translation.PRACTICAL WORKStudents to choose a work of their own choice for translation		
Total Periods			30

Text Books	
1	Kumar Das, Bijay.A Handbook of Translation Studies.London: Atlantic publishers and Distributors, 2008. Print.
References	
1	Hatim, B., I. Mason, The Translator as Communicator, London: Routledge.1997. print.
2	Bassnet, S., A. Lefevereeds, Translation, History, and Culture. London: Pinter Publishers.1990.print.
3	Lefevere, A.Translating Literature: Practice and Theory in a Comparative Literature Context, New York: Modern Language Association of America.1995. print
E-References	
1	www.ncl.ac.uk/undergraduate/modules/tri1112
2	www.translatorscafe.com/cafe/EN .
3	www.translation.illinois.edu/programs/masters.html
4	www.tandfebooks.com/isbu/9780203869734

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English			Semester			6			
Course Code	Course Name			Periods per Week			Credit	Maximum Marks		
				L	T	P	C	CA	ESE	Total
19U6ENC15	CHILDREN'S LITERATURE			6	-	-	4	25	75	100
COURSE	To introduce children's Literature to widen Fantasy thinking									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.									
PO 11	An ability to read critically the prescribed texts and understand its broader implications.									
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To introduce children's Literature to widen Fantasy thinking.
CO 2	To acquaint students with cultural authenticity and to sharpen curiosity factor.
CO 3	To make students understand how writing for children redirects the way in which genres, texts and new techniques interact creatively with childhood and youth cul
CO 4	To extend the boundaries of Children's Literature to include creative and critical writings of our nation.
CO 5	Identify the key literary terms-picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.
Pre-requisites	Basic Knowledge on Children literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	4
CO 3	4	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	6
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	1	2	3	3	2	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	3	1	3	2	2	2	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	1	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	2	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	12
	1.Robert Browning - The Pied Piper of Hamelin2.Edward Lear - The Owl And The Pussy CatSELF-STUDY:William Wordsworth - The CuckooPRACTICAL WORK: Comment on the habitual themes.		
Unit - II	UNIT - II	Periods	12 Hrs
	Richard Burton - Selected Tales From 1001 Arabian NightsSELF-STUDY:1 Alibaba and Forty Thieves2. Aladdin and the Wonder Lamp.PRACTICAL WORK: Compare and contrast Arabian Nights and Panchatantra Tales		
Unit - III	UNIT-III	Periods	12 Hrs
	Lewis Carrol - Alice in WonderlandSELF-STUDY:Rudyard Kipling - The Jungle BookPRACTICAL WORK: Write a fantasy story		
Unit - IV	UNIT - IV	Periods	12 Hrs
	Rowling -Part I, II and III of Harry PotterSELF-STUDY:1. A Midsummer Night's Dream 2. The TempestPRACTICAL WORK: Read and Translate Ambulimama's Stories.		
Unit - V	UNIT - V	Periods	12 Hrs
	Richard Burton -Selected Tales From The Panchatantra Tales by NCBH SELF-STUDY:Picture booksPRACTICAL WORK: Attempt writing a detective storyDiscussion Areas:1.Cross-Cultural Features2.Critical Analysis of Nursery Rhymes, Folk/Fairy Tales and Adventure/ Detective Fiction Movies: 1.Charlie and Chocolate Factory2.The Polar Express 3.Alavudin and the magic lamp 4.Kunfo Panda - I		
Total Periods			60

Text Books	
1	Shubha Tiwari: Atlantic publishers, New Delhi. 2006.Print.
References	
1	1. Finke, Beth. Hanni and Beth: Safe and Sound. America : Blue Marlin, 2007. Print.
2	2. Herrera, Juan Felipe. Featherless/Desplumado:Story/Cuento.Children's Book Press, 2004. Print.
3	3. Kurtz, Jane. The Storyteller's Beads. Harcourt Brace, 1998. Print
E-References	
1	1. http://www.indiana.edu/~librcsd/etext/piper/text.html
2	2. http://www.planetpdf.com

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				6		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U6ENC13	Dalit Literature		6	-	-	5	25	75	100
COURSE	To examine the idea of Dalit and its social construction								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To familiarise the problems of the suppressed and oppressed in the name of caste, creed, religion and gender.
CO 2	To examine the idea of Dalit and its social construction
CO 3	To make students understand the nuances of dominant ideology and cultural hegemony.
CO 4	To analyse different languages, style, techniques, symbols, folk songs and folklore of the oppressed to turn down the dominant ideology through their arts and literature.
CO 5	To equip students to enable and empower them to understand the Literature of the oppressed towards promoting the life of the Dalits.
Pre-requisites	Basic Knowledge on Dalit literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	4
		PO 6	4
CO 3	5	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	3	2	2	2	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	2	2	2	3	3	3	3	3	2	2
CO4	1	1	2	3	3	3	1	3	2	2	2	2	2	1	1
CO5	1	1	1	2	2	2	2	2	3	3	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Identity Crisis: Dalits, Untouchables, Shudras, Harijans 1. Caste System : An Introduction 2. The Varnas in Caste System 3. The Shudras 4. From Untouchables to Dalits 5. Forced Exclusion and Constant Oppression 6. The Practice of Untouchability across the borders SELF-STUDY Dalit Writers PRACTICAL WORK: Compare and contrast Dalit Literature with aesthetic literature.		
Unit - II	UNIT - II	Periods	15 Hrs
	Dalit Literature in English : From Literary to Social Liberation 1. Introduction 2. Insight into the Dalit Literary Movement 3. Tag-Lines of Dalit Literature: Dalit Art Forms 4. Growth of Dalit Literature SELF-STUDY 1. Tamil Dalit Literature PRACTICAL WORK: Make an oral presentation of local dalit issues.		
Unit - III	UNIT-III	Periods	15 Hrs
	Fiction (Translation) Sivakami - The Grip of change SELF- STUDY Dalit Poetry : A Protest Strengthening Dalit Literature PRACTICAL WORK: Imagine an interview with Bama and write a dialogue on Dalit women issues.		
Unit - IV	UNIT - IV	Periods	15
	Fiction (Translation) Bama's Karukku SELF- STUDY Dalit Autobiographical Narratives, figures of subaltern consciousness, Assertion & Identity PRACTICAL WORK: Write a short story on marginalized concerns		
Unit - V	UNIT - V	Periods	15 Hrs
	Fiction (Translation) Imayam- The Beast of Burden SELF -STUDY Dalits in Gujarat Dalits in other South Asian Countries PRACTICAL WORK: Group discussion on issues discussed by Imayam.		
Total Periods			75

Text Books	
1	1. Krishnaveer A Challa & Raghu Raj Yerra. Dalit Literature in English Translation : A Critical Study.
2	2. Contemporary Dalit Literature Quest for Dalit Liberation.
References	
1	K.Satyanarayana & Susie Tharu (ed). (2011). No Alphabet in Sight: New Dalit Writing from South India. New Delhi: Penguin Books. 2. Sharankumar Limbale. 2004.
2	Towards an Aesthetic of Dalit Literature. (trans. From Marathi: Alok Mukherjee). New Delhi: Orient Longman.
3	Amarnath Prasad and M.B.Gaijan (Eds.) Dalit Literature : A Critical Exploration, (New Delhi: Sarup and Sons, 2007). 4. Gail Omvedt, Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity. (Hyderabad: Orient Longman, 1995).
4	Harbir Singh Randhawa (ed.) Dalit Literature : Contexts, Trends and Concerns (New Delhi: Sarup Book Publishers Pvt. Ltd, 2010).
5	Karan Singh, Amod Rai and Jyoti Yadaav (Eds.) Dalit Literature. Challenges and Potentials (New Delhi: Creative Books, 2009).
E-References	
1	https://books.google.co.in/books?isbn=8176258172
2	https://thewire.in/90561/2016-hindi-literature/
3	www.fortell.org/content/development-theoretical-principles-dalit-literature

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				6		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
19U6ENE02	Mass Communication and Journalism		3	-	-	3	25	75	100
COURSE	To develop creative skills through encouraging the production of Media messages.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To encourage students to express their feelings and thoughts through Media Messages they produce.
CO 2	To develop creative skills through encouraging the production of Media messages.
CO 3	To understand, to learn and to write about the world through Journalism.
CO 4	To develop skills to deconstruct media messages by making them understand the constructed nature of media.
CO 5	To enable students to identify various job possibilities in media.
Pre-requisites	Basic Knowledge on journalism

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	3
		PO 3	3
CO 2	2	PO 4	2
		PO 5	4
		PO 6	4
CO 3	4	PO 7	2
		PO 8	4
		PO 9	5
CO 4	4	PO 10	3
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	3	1	1	1	1	1	2	1	1	1	1	1
CO2	2	2	2	3	1	1	1	1	1	2	1	1	1	1	1
CO3	1	2	2	1	3	3	1	3	2	2	2	2	1	1	1
CO4	1	2	2	1	3	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	2	2	1	2	3	1	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	09 Hrs
	INTRODUCTION TO MASS COMMUNICATIONS Definition - Meaning - Process of Mass Communication Functions and Theories of Mass Media		
Unit - II	UNIT - II	Periods	09 Hrs
	INTRODUCTION TO JOURNALISM Role of Press in India -English and Vernacular Press.Ethics and Principles of Journalism.SELF - STUDY: Freedom of the Press.Press Council and Press Regulations in India.PRACTICAL WORK Discuss the advantages of the Press		
Unit - III	UNIT-III	Periods	09 Hrs
	REPORTING Reporting for Print Media.Reporting for Television.SELF - STUDY:Reporting for Radio.Feature Writing.PRACTICAL WORK Write an article to a magazine on any social issue		
Unit - IV	UNIT - IV	Periods	09 Hrs
	TELEVISION AND RADIO The growth and development of Television in India Television Production and Formats of TV Programmes.SELF - STUDY :Radio genres, Ownership, Control and Broadcasting Policy.Impact of TV and Radio on society.Blog PRACTICAL WORK Attempt Blog writing		
Unit - V	UNIT - V	Periods	09 Hrs
	ROLE AND EFFECTS OF MASS MEDIA IN SOCIAL CAMPAIGNS Preparation of content & format on the following topics.PRACTICAL WORK Debate on how effective social campaigns are for local developme		
Total Periods			45

Text Books	
1	Kumar, Keval J. Mass Communication in India. Mumbai :Jaico Publishing House.2006. Print.
References	
1	Dâ€™souza Y.K..Handbook of Journalism and Mass Communication.New Delhi:Indian Publishers. 2003. Print. .
2	Srivastava K.M. Radio and TV Journalism.New Delhi: Sterling. 2005. Print
E-References	
1	www.xaviercomm.org/diploma-courses/courses-jr.htm
2	https://en.wikipedia.org/wiki/Mass_communication

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				6		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19U6ENS04	English for Overseas Education		3	-	-	2	25	75	100
COURSE OBJECTIVES	To motivate and make the students aware of preliminary exams like IELTS and TOEFL for overseas education.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To train the students in the basic tenets of LSRW.To understand the content, Context and purpose of the tasks given for Academic and General Module.
CO 2	To understand the content, Context and purpose of the tasks given for Academic and General Module.
CO 3	To motivate and make the students aware of preliminary exams like IELTS and TOEFL for overseas education.
CO 4	To assess a variety of accents and writing styles presented in test materials.
CO 5	To increase their abilities to listen, read, write and speak in English for immigration purpose.
Pre-requisites	Basic Knowledge on IELTS and TOEFL

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	3	3	3	3	2	2	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the Syllabus			
	UNIT - I	Periods	06 Hrs
Unit - I	The Basics of IELTS & TOEFL PRACTICAL WORK	Attempt Online Tests	
	UNIT - II	Periods	06 Hrs
Unit - II	UNIT-II :Listening PRACTICAL WORK	Take at least 2 tests in listening	
	UNIT-III	Periods	06 Hrs
Unit - III	UNIT- III:Reading PRACTICAL WORK	Take online Tests	
	UNIT - IV	Periods	06 Hrs
Unit - IV	UNIT-IV :Speaking PRACTICAL WORK	Take online Tests	
	UNIT - V	Periods	06 Hrs
Unit - V	UNIT-V :Writing PRACTICAL WORK	Take online Tests	
	Total Periods		30

Text Books	
1	Adams Garry, Terry Peck, 101 Helpful Hints for IELTS: General Training Module 1st ed., Adams and Austen Press, 2005
References	
1	Gear Jolene, Robert Gear, Cambridge Preparation for the TOEFL Test, Cambridge University Press, 2005
2	IELTS- Specimen Materials, British Council.Idp Australia and University of Cambridge, 2003.print.
E-References	
1	https://www.studyinaustralia.gov.au/english/australian-education/english-courses
2	http://www.uky.edu/international/Global_Learning_Outcomes
3	https://www.studyabroad.com/intensive-language-in-united-states/english

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020			
Department	English			Semester			3			
Course Code	Course Name			Periods per Week			Credit		Maximum Marks	
				L	T	P	C	CA	ESE	Total
19U3ENS01	Creative Writing			2			2	25	75	100
COURSE OBJECTIVES	To teach students how to read critically as writers to understand other writers craft, purposes, and aesthetic choices, toward the creation of the students own original works.									
POs	PROGRAMME OUTCOME									
PO 1	To inspire an aesthetic appreciation for English literature and language.									
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.									
PO 3	To inculcate effective use of English in creative expression and day-to-day life.									
PO 4	To enhance the ability to think and write critically and clearly.									
PO 5	To recognise the scope of English literature and language in terms of careeropportunities, communication, media and soft skills.									
PO 6	To be passionately engaged in initial learning with an aim to think differently asagents of new knowledge, understanding and applying new ideas in order toacquire employability/ self-employment.									
PO 7	To take up higher learning programmes.									
PO 8	To be competent and socially responsible citizen of India.									
PO 9	To be exposed to technical, analytical and creative skills.									
PO 10	To be imparted with a broad conceptual background in the Biological sciences /Computing sciences / Languages and culture / Management studies / Physicalsciences.									
PO 11	PO11 An ability to read critically the prescribed texts and understand its broaderimplications									
PO 12	An ability to think critically on various issues and subject matters and relate thesame with real life situations.									
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability tointegrate knowledge across disciplinary boundaries.									
PO 14	Demonstrate the ability to extract and convey information accurately in a varietyof formats.									
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.									

COs	COURSE OUTCOME
CO 1	To teach students how to read critically as writers - to understand other writers's™ craft, purposes, and aesthetic choices, toward the creation of the students's™ own original works.
CO 2	To provide an apprenticeship in the art of writing by offering guided writing and to build upon reading and study.
CO 3	To make them understand, analyse and effectively use the conventions of writing.
CO 4	To train them to examine how texts function across a range of genres, contexts and cultures.
CO 5	To make them creative writers writing with clarity and purpose and using elements of different genres.
Pre-requisites	Basic Knowledge on Creative Writing

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO4	1	1	1	1	2	2	2	3	3	3	2	2	2	1	1
CO5	1	1	1	1	1	1	1	2	2	2	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	6
	Nissim Ezekiel- Night of the Scorpion Sarojini Naidu- Palanquin Bearers SELF STUDY: Introducing Creative Writing Creative Writing in the World		
Unit - II	Unit II	Periods	6
	Frank R. Stockton- The Lady, or the Tiger Stephen Leacock -With the Photographer SELF STUDY: Challenges of Creative Writing Composition and Creative Writing		
Unit - III	Unit III	Periods	6
	W. W. Jacobs- The Monkey's Paw Fritz Karinthy- The Refund SELF STUDY: Process of Creative Writing The Practice of Fiction		
Unit - IV	Unit IV	Periods	6
	R.K.Narayan- The Astrologer's Day SELF STUDY: Creative Non-Fiction Writing Poetry		
Unit - V	Unit V	Periods	6
	Oscar Wilde- The Modern Millionaire SELF STUDY: Performing Writing Writing in the Community and academy		
Total Periods			30

Text Books	
1	David Morley. The Cambridge Introduction to Creative Writing. New York: Cambridge University Press. 2007.
2	David Morley and Philip Neilsen's Creative Writing
References	
1	David A. Teaching for creative activity. Delhi: Commonwealth Pub., 2012.
2	Mills Paul. The Rotledge Creative Writing Course Book. New York: Routledge. 2009.
3	Spinro, Jane. Creative Poetry Writing. Oxford: 2004.
E-References	
1	https://en.wikipedia.org/wiki/Creative_ideas
2	Tree www.importantindia.com/8538/background_of_Indian_Literature
3	https://en.wikipedia.org/wiki/Students_and_their_Duties

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester				6		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19U6ENC14	Indian Diasporic Literature		6	-	-	5	25	75	100
COURSE OBJECTIVES	To help the students have a broad outlook on diasporic literature and to make them understand and estimate the diverse paths the Indian culture has taken in the era of multiculturalism.								
POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To make students understand the concepts of derooting and Re-rooting and the psychological problems involved in the process.
CO 2	To familiarise students with aspects of various Indian diasporic experiences and issues surrounding multiculturalism.
CO 3	To help the students have a broad outlook on diasporic literature and to make them understand and estimate the diverse paths the Indian culture has taken in the era of multiculturalism.
CO 4	To reflect on different fictional and non-fictional genres and explore how they may represent issues of contemporary interest in transcultural contexts.
CO 5	To analyse the concepts of search for Identity, in search for Greener Pastures.
Pre-requisites	Basic Knowledge on Diaspora literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	4	PO 4	3
		PO 5	3
		PO 6	4
CO 3	5	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO3	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	DIASPORA DEFINITION AND TERMS Types of Diaspora Within the country, from Region to region, from rural to urban Diasora by choice and chanceChoice - corporate shiftChance - children of early settlersMigration and immigration & economic migrants Voluntary displacement and refugee Settlers and colonized people (Aryans and Moguls)Expatriates - Transnational corporate expatriatesForced eviction (Narmata River) Slave tradeUndocumented workers - illegal aliens SELF - STUDY :Political asylum Girls moving across cultures by marriage PRATICAL WORK: Group discussion on diasporic terms.		
Unit - II	UNIT - II	Periods	15 Hrs
	POETRY Meena Alexander - Root My Name VikramSeth -A Morning Walk Tourists.SELF - STUDY :SujathaBhatt - A Different History PRATICAL WORK: Write a short poem on being an immigrant.		
Unit - III	UNIT-III	Periods	15 Hrs
	DRAMA Manjula Padmanabhan - Harvest.SELF - STUDY :Uma Parameshwaran - Rootless But Green Are the Boulevard TreesPRATICAL WORK: Enact a scene on language and cultural barriers		
Unit - IV	UNIT - IV	Periods	15
	ESSAY Salman Rushdie -Imaginary Homelands Meenakshi Mukherjee -Nahom, Novel, Language.SELF - STUDY :Amitav Ghosh - The Diaspora in Indian Culture PRATICAL WORK: An essay on Solitude		
Unit - V	UNIT - V	Periods	15 Hrs
	FICTION V. S. Naipaul - A House for Mr.BiswasSELF - STUDY :Anita Desai - Cry, the PeacockPRACTICAL WORK: Debate on diasporic concerns		
Total Periods			75

Text Books	
1	Mishra, Vijay. Literature of the Indian Diaspora.U.S.A :Routledge pub., 2007
References	
1	1. Chauduri, Nirad C. Writers of the Indian Diaspora. New Delhi :Rawat Pub, 1998.Print. .
2	2. Balachandran K. Critical Essays on Diasporic Writings. New Delhi: Arise Publishers and Distributions, 2008. Print
3	3. Agarwal, Malti. English Literature: Voices of Indian Diaspora. Atlantic. 2009.
4	4. Jain, Jasbir. Writers of the Indian Diaspora. Rawat.2005
5	5. Agarwal, Beena. Women Writers and Indian Diaspora. Authors Press. 2011
E-References	
1	https://muse.jhu.edu ... Volume 16, Number 1/2, Spring/Fall 2007 https://ijellh.com/search-for-the-roots-indian-diasporic-writing
2	www.academia.edu/Documents/in/INDIAN_DIASPORIC_LITERATURE
3	www.fortell.org/content/development-theoretical-principles-dalit-literature

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR
WOMEN (AUTONOMOUS)**



Elayampalayam, Tiruchengode-637 205.

Programme	B.A	Programme Code	UEN			Regulations	2019-2020		
Department	English		Semester			5			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
19U5ENE01	English Literature for Competitive Examinations		3	-	-	3	25	75	100
COURSE	To familiarize students with literary works and authors from Chaucer's Age till date.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To inspire an aesthetic appreciation for English literature and language.								
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.								
PO 3	To inculcate effective use of English in creative expression and day-to-day life								
PO 4	To enhance the ability to think and write critically and clearly.								
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.								
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.								
PO 7	To take up higher learning programmes.								
PO 8	To be competent and socially responsible citizen of India.								
PO 9	To be exposed to technical, analytical and creative skills.								
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.								
PO 11	An ability to read critically the prescribed texts and understand its broader implications.								
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.								
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.								
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.								
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.								

COs	COURSE OUTCOME
CO 1	To help them be prepared for a synoptic outline of each work and author.
CO 2	To familiarize students with literary works and authors from Chaucer's Age till date.
CO 3	To examine how writers of different ages have been empowered by their precursors and contemporaries
CO 4	To understand the historical, cultural and literary connections between texts.
CO 5	To enable students to be thorough with the literary writers of all regions and ages and to equip them to face the competitive examinations.
Pre-requisites	Basic Knowledge on Linguistics and Literature

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	3
		PO 3	3
CO 2	3	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	4
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	3	3	3	2	2	2	2	1	1	1	2	1	1	1
CO3	1	3	3	3	2	2	2	2	1	1	1	2	1	1	1
CO4	1	2	2	2	3	3	1	3	2	2	2	3	2	1	1
CO5	1	1	1	1	2	2	2	2	3	3	3	2	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	09 Hrs
	Chaucer to Dryden (Chaucer, Marlowe, Shakespeare, Milton and Drydon)SELF STUDY: Author's life and works in chronological order.		
Unit - II	UNIT - II	Periods	09 Hrs
	Pope to Tennyson (Pope, Johnson, Wordsworth and Tennyson)SELF STUDY: Author's life and works in chronological order.		
Unit - III	UNIT-III	Periods	09 Hrs
	Hardy to Present Age (Hardy, Modern Drama, Fiction, Essay and Short story)SELF STUDY: Author's life and works in chronological order.		
Unit - IV	UNIT - IV	Periods	09 Hrs
	Indian Literature (Middle Age and Modern Age)SELF STUDY: Author's life and works in chronological order.		
Unit - V	UNIT - V	Periods	09 Hrs
	American Literature, Commonwealth and New Literature. (Middle Age and Modern Age)SELF STUDY: Author's life and works in chronological order.		
Total Periods			45

Text Books	
1	Upkar's UGC/NET/JRF/SET.
References	
1	Dr. B.B. Jain, Upkar Prakashan Agra
E-References	
1	https://en.wikipedia.org/
2	https://en.wikipedia.org/wiki/ugc_net
3	c

Signature of BOS Chairman



VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	B.A	Programme Code	UEN	Regulations	2019-2020						
Department	English		Semester		6						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
19U6ENEP01	English Communication Skills-Practical		3	-	3	5	25	75	100		
COURSE OBJECTIVES	To develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others.										
POs	PROGRAMME OUTCOME										
PO 1	To inspire an aesthetic appreciation for English literature and language.										
PO 2	To cultivate intellectual curiosity, creativity and the desire for lifelong learning.										
PO 3	To inculcate effective use of English in creative expression and day-to-day life										
PO 4	To enhance the ability to think and write critically and clearly.										
PO 5	To recognise the scope of English literature and language in terms of career opportunities, communication, media and soft skills.										
PO 6	To be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/ self-employment.										
PO 7	To take up higher learning programmes.										
PO 8	To be competent and socially responsible citizen of India.										
PO 9	To be exposed to technical, analytical and creative skills.										
PO 10	To be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.										
PO 11	An ability to read critically the prescribed texts and understand its broader implications.										
PO 12	An ability to think critically on various issues and subject matters and relate the same with real life situations.										
PO 13	Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.										
PO 14	Demonstrate the ability to extract and convey information accurately in a variety of formats.										
PO 15	Development of a spirit of critical and scholarly enquiry for the subject.										

COs	COURSE OUTCOME
CO 1	To develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others.
CO 2	Demonstrate critical and innovative thinking.
CO 3	Display competence in oral, written, and visual communication.
CO 4	Apply communication theories
CO 5	Show an understanding of opportunities in the field of communication.
Pre-requisites	Basic Knowledge on cCOMMUNICATION SKILLS

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	6
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	3	2	2	2	2	2	1	1	1	1	1	1	1
CO3	1	2	3	2	2	2	2	2	1	1	1	1	1	1	1
CO4	1	1	2	3	3	3	1	3	2	2	2	1	1	1	1
CO5	1	1	1	2	2	2	2	2	3	3	3	2	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15 Hrs
	Pronunciation and Neutralization of Accent		
Unit - II	UNIT - II	Periods	15 Hrs
	Communication Skills Telephone skills		
Unit - III	UNIT-III	Periods	15 Hrs
	Writing Skillsa. Transcoding a given chart, Table or Statistics into a reportb. Making Announcementsi. Announcements in Radio & T.V about Programmes and Missing Personsii. Announcement in Railway Stations about the arrival / departure / cancellation of Trainsc. Filling up Formsi. Money order Formsi. Railway Reservation / Cancellation Formsi. Mobile Connection Formiv. Passport Application Formv. Bank A/C opening Formd. Preparing Advertisements and Brochures		
Unit - IV	UNIT - IV	Periods	15 Hrs
	A. Group Discussion Skillsa. Dress and Appearanceb. Motivationc. Importance of being calm, friendly & coold. Importance of Listeninge. Leadership qualitiesf. Knowledge of the subjectg. Deliveryi. Body Languageii. Voice modulationiii. Language: simple, specific, intelligible, concrete & sensuousiv. Brevityv. HumourNote: Students are to be trained to group - discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government, Human rights etc.B. Public Speaking Skillsa. Preparationb. Knowledge of the subjectc. Dress and Appearance. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquencee. Use of Anecdotesf. Sensing of Audienceg. Overcoming fearh. Time - Managementi. Encountering a hostile atmosphereC. Reading Skillsa. Pronunciation, Stress & Intonationb. Fluency		
Unit - V	UNIT - V	Periods	15 Hrs
	A. Interview Skillsa. Making the Interview - Fileb. Preparation for the Interviewc. Dress and Appearance. Entry & Exite. Eye - Contactf. Gestures and Posturesg. Presence of Mindh. Communication Skilli. Knowledgej. Brevity and Accuracyk. Leadership Qualitiesl. Negative AspectsB. Magazine Making:		
Total Periods			75

Text Books	
1	A course in Listening and Speaking - I (with CD) by V.Sasikumar, P. KiranmaiDutt and Geetha Rajeevan. Published by Foundation Books
References	
1	Group Discussion by Dr. B. R. Kishore. Published by Vee Kumar Publications Pvt. Ltd.
2	Better speeches made easy by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors
3	The art and Techniques of Interviews by B. S Sijwal and InduSijwal Pub. By Arihant Publications
E-References	
1	1. http://www.indiana.edu/commubication skills
2	2. http://www.planetpdf.com.interview skills

Signature of BOS Chairman